

Viennese Delights

(An Artist's Life, Wine Women & Song, A Thousand & One Nights,
Wiener Blut, Tales from the Vienna Woods, Blue Danube).

Johann Strauss II

Score

Andante $\text{♩} = 76$

Arranged by Kevin Ackford

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

9 *rit.* **A** **Tempo di Valse** c. ♩ = 170
Artist's Life

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp*

S. Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Perc. *p*

17

Musical score for a brass and woodwind ensemble, page 3, starting at measure 17. The score includes parts for Soprano Cor, Solo Cor, Repetitive Cor, 2nd Cor, 3rd Cor, Flugelhorn, 1st and 2nd Horns, 1st and 2nd Trumpets, Baritone Trumpet, Euphonium, Eb Bass, Bb Bass, and Percussion. A large 'Copyright Protected' watermark is overlaid diagonally across the page.

Sop. Cor. *f* *mp*

Solo Cor. *f* *mp*

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *f* *mp*

S. Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Trb. *mf* *p*

2nd Trb. *mf* *p*

B. Trb. *mf* *p*

Euph. *mf* *p*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Perc. *mf* *p*

33

This musical score page features 17 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., S. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music includes various rhythmic patterns, rests, and dynamic markings such as *p* (piano). A large, diagonal watermark reading "Copyright Protected" is overlaid across the center of the page.

B Wine, Women and Song

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

The musical score is arranged in a standard orchestral format with 18 staves. The top staves are for woodwinds: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), and Repeating Cornets (Rep. Cor.). The middle staves are for brass: 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flugelhorn (Flug.), and Horns (S. Hn., 1st Hn., 2nd Hn.). The bottom staves are for percussion and low brass: 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trumpets (1st Trb., 2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), E♭ Bass, B♭ Bass, and Percussion (Perc.). The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include fortissimo (fz), mezzo-forte (mf), and mezzo-piano (mp). A large diagonal watermark 'Copyright Protected' is overlaid on the score.

49

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
S. Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
Perc.

The musical score for page 49 features a variety of instruments. The woodwinds (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., S. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph.) and brasses (E♭ Bass, B♭ Bass, Perc.) are all in 4/4 time. The Solo Cor. part has a melodic line with some grace notes. The 2nd Cor. part has rests with fermatas. The 3rd Cor. part has a melodic line starting in the later measures. The Horns and Trumpets play rhythmic patterns. The Euphonium and Basses provide harmonic support. Dynamics are marked as *mf*, *mp*, and *f*. A large 'Copyright Protected' watermark is overlaid across the score.

This musical score page features 17 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., S. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, and Perc. The score is written in a key signature of one flat (B♭) and a common time signature (C). A large, diagonal watermark reading 'Copyright Protected' is overlaid across the center of the page. The notation includes various note values, rests, and articulation marks such as slurs and accents.

65

This musical score is for a large ensemble, likely a concert band or orchestra. It features 17 staves, each representing a different instrument or section. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., S. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, and Perc. The score is written in a common time signature (C) and a key signature of one flat (B♭). The music is divided into measures, with a large 'ff' (fortissimo) dynamic marking appearing at the end of each staff. A 'mp' (mezzo-piano) marking is present in the 3rd Cor. staff. A large, diagonal watermark reading 'Copyright Protected' is overlaid across the center of the page.

Sop. Cor. *fz* *f*

Solo Cor. *fz* *f*

Rep. Cor. *fz* *f*

2nd Cor. *fz* *mf*

3rd Cor. *fz* *mf*

Flug. *fz* *f*

S. Hn. *fz* *f*

1st Hn. *fz* *mf*

2nd Hn. *fz* *mf*

1st Bar. *fz* *mf*

2nd Bar. *fz* *mf*

1st Trb. *fz* *mf*

2nd Trb. *fz* *mf*

B. Trb. *fz* *mf*

Euph. *fz* *mf*

E♭ Bass *fz* *mf*

B♭ Bass *fz* *mf*

Perc. *fz* *mf*

81

This musical score page, numbered 81, features 17 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., S. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, and Perc. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music includes various rhythmic patterns, such as quarter and eighth notes, and rests. A large, diagonal watermark reading 'Copyright Protected' is overlaid across the center of the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

The musical score is arranged in 18 staves. The first staff (Sop. Cor.) begins with a melodic line in G major, marked *mf*. The second staff (Solo Cor.) provides harmonic support with chords and moving lines. The third staff (Rep. Cor.) mirrors the Solo Cor. part. The fourth staff (2nd Cor.) has a rhythmic pattern of quarter notes. The fifth staff (3rd Cor.) has a rhythmic pattern of quarter notes. The sixth staff (Flug.) has a melodic line. The seventh staff (S. Hn.) has a melodic line. The eighth staff (1st Hn.) has a rhythmic pattern of quarter notes. The ninth staff (2nd Hn.) has a rhythmic pattern of quarter notes. The tenth staff (1st Bar.) has a rhythmic pattern of quarter notes. The eleventh staff (2nd Bar.) has a rhythmic pattern of quarter notes. The twelfth staff (1st Trb.) has a rhythmic pattern of quarter notes. The thirteenth staff (2nd Trb.) has a rhythmic pattern of quarter notes. The fourteenth staff (B. Trb.) has a rhythmic pattern of quarter notes. The fifteenth staff (Euph.) has a rhythmic pattern of quarter notes. The sixteenth staff (E♭ Bass) has a rhythmic pattern of quarter notes. The seventeenth staff (B♭ Bass) has a rhythmic pattern of quarter notes. The eighteenth staff (Perc.) has a rhythmic pattern of quarter notes. The score is divided into two sections: 1. *Ritenu*to and 2. **D**. Dynamics include *mf* and *mp*. A large watermark 'Copyright Protected' is overlaid diagonally across the score.

97

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

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Musical score for a band, page 14, measure 105. The score is arranged in 18 staves, each with a specific instrument label on the left:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- S. Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E \flat Bass
- B \flat Bass
- Perc.

The score contains various musical notations including notes, rests, and dynamic markings. A large, diagonal watermark reading "Copyright Protected" is overlaid across the center of the page.

113

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E \flat Bass

B \flat Bass

Perc.

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Musical score for a brass and woodwind ensemble, page 16, measure 121. The score includes parts for Soprano and Solo Cornets, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, Saxophones (Soprano, Alto, Tenor), Baritone, Trumpets (1st and 2nd), Trombones (1st, 2nd, Bass), Euphonium, Basses (E-flat and B-flat), and Percussion. Dynamics range from forte (f) to piano (p).

Instrument parts listed on the left:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- S. Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Perc.

Dynamic markings: *f* (forte), *p* (piano).

This musical score is for a large ensemble, likely a concert band or orchestra. It features the following parts and instruments:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Replica Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- S. Hn. (Soprano Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- B. Trb. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Perc. (Percussion)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *fz* (forzando), *f* (forte), and *p* (piano). The percussion part is marked with *f* and includes a variety of rhythmic patterns. A large 'Copyright Protected' watermark is overlaid diagonally across the page.

137

E Wiener Blut

This musical score is for the piece "Wiener Blut" in E major. It features a variety of instruments and vocal parts. The vocal parts include Soprano Cor (Sop. Cor.), Solo Cor., and Repetition Cor (Rep. Cor.), all with lyrics. The instrumental parts include 2nd Cor., 3rd Cor., Flugelhorn (Flug.), S. Horn (S. Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), B. Trumpet (B. Trb.), Euphonium (Euph.), E♭ Bass, B♭ Bass, and Percussion (Perc.). The score is marked with dynamics such as *mp* (mezzo-piano) and *p* (piano). A large "Copyright Protected" watermark is overlaid diagonally across the page.

145

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

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161

This musical score page, numbered 21, begins at rehearsal mark 161. It features a variety of instruments and parts:

- Sop. Cor.**: Soprano Cornet part with melodic lines and slurs.
- Solo Cor.**: Solo Cornet part with a melodic line.
- Rep. Cor.**: Repetition Cornet part with a melodic line.
- 2nd Cor.**: Second Cornet part with a rhythmic accompaniment.
- 3rd Cor.**: Third Cornet part with a rhythmic accompaniment.
- Flug.**: Flugelhorn part with a melodic line.
- S. Hn.**: Soprano Saxophone part with a rhythmic accompaniment.
- 1st Hn.**: First Alto Saxophone part with a rhythmic accompaniment.
- 2nd Hn.**: Second Alto Saxophone part with a rhythmic accompaniment.
- 1st Bar.**: First Baritone Saxophone part with a rhythmic accompaniment.
- 2nd Bar.**: Second Baritone Saxophone part with a rhythmic accompaniment.
- 1st Trb.**: First Trumpet part with a rhythmic accompaniment.
- 2nd Trb.**: Second Trumpet part with a rhythmic accompaniment.
- B. Trb.**: Baritone Trumpet part with a rhythmic accompaniment.
- Euph.**: Euphonium part with a melodic line.
- E♭ Bass**: Eb Bass part with a rhythmic accompaniment.
- B♭ Bass**: Bb Bass part with a rhythmic accompaniment.
- Perc.**: Percussion part with a rhythmic accompaniment.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

f

f

f

f

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

The image displays a page of a musical score for 'Tales from the Vienna Woods', page 22, measure 169. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetition Cornets (Rep. Cor.), 2nd and 3rd Cornets, Flute (Flug.), Saxophone (S. Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trumpets (1st Trb., 2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), E♭ Bass, B♭ Bass, and Percussion (Perc.). The music is written in a key with one sharp (F#) and a common time signature. Dynamics are indicated by 'f' (forte) and 'mf' (mezzo-forte). A large, diagonal watermark reading 'Copyright Protected' is overlaid across the center of the page.

177

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

This musical score page contains 8 measures of music, numbered 177 to 184. The instrumentation includes:

- Soprano Cornet (Sop. Cor.)
- Solo Cornet (Solo Cor.)
- Repetition Cornet (Rep. Cor.)
- 2nd Horn (2nd Cor.)
- 3rd Horn (3rd Cor.)
- Flugelhorn (Flug.)
- Soprano Saxophone (S. Hn.)
- 1st Horn (1st Hn.)
- 2nd Horn (2nd Hn.)
- 1st Baritone (1st Bar.)
- 2nd Baritone (2nd Bar.)
- 1st Trumpet (1st Trb.)
- 2nd Trumpet (2nd Trb.)
- Bass Trumpet (B. Trb.)
- Euphonium (Euph.)
- E♭ Bass
- B♭ Bass
- Percussion (Perc.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark reading 'Copyright Protected' is oriented diagonally from the bottom-left to the top-right across the entire page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

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193

♩ = 100 *accel.*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

This musical score page contains 8 measures of music for a brass and woodwind ensemble. The score is written in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 100, and the music begins with an acceleration (*accel.*) in measure 197. The instruments and their parts are as follows:

- Sop. Cor. (Soprano Cornet):** Melodic line with slurs and accents.
- Solo Cor. (Solo Cornet):** Harmonic accompaniment.
- Rep. Cor. (Repetitive Cornet):** Harmonic accompaniment.
- 2nd Cor. (2nd Cornet):** Rests throughout.
- 3rd Cor. (3rd Cornet):** Rests throughout.
- Flug. (Flugelhorn):** Rests throughout.
- S. Hn. (Soprano Horn):** Melodic line with slurs and accents.
- 1st Hn. (1st Horn):** Harmonic accompaniment.
- 2nd Hn. (2nd Horn):** Harmonic accompaniment.
- 1st Bar. (1st Baritone):** Harmonic accompaniment.
- 2nd Bar. (2nd Baritone):** Harmonic accompaniment.
- 1st Trb. (1st Trumpet):** Harmonic accompaniment.
- 2nd Trb. (2nd Trumpet):** Harmonic accompaniment.
- B. Trb. (Baritone Trumpet):** Harmonic accompaniment.
- Euph. (Euphonium):** Harmonic accompaniment.
- E♭ Bass (E-flat Bass):** Harmonic accompaniment.
- B♭ Bass (B-flat Bass):** Harmonic accompaniment.
- Perc. (Percussion):** Rhythmic accompaniment.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

This musical score page contains 17 staves for various instruments. The top staves are for vocal parts: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), and Repetition Cornets (Rep. Cor.). Below these are staves for 2nd and 3rd Cornets, Flugelhorn (Flug.), and Saxophones (S. Hn., 1st Hn., 2nd Hn.). The brass section includes 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trumpets (1st Trb., 2nd Trb.), and Bass Trumpet (B. Trb.). The woodwinds section includes Euphonium (Euph.), E♭ Bass, and B♭ Bass. The bottom staff is for Percussion (Perc.). The score is in 2/4 time with a key signature of one sharp (F#). A large diagonal watermark reading 'Copyright Protected' is overlaid across the center of the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds (Sopranos, Cornets, Flute, Saxophones), followed by brass (Horns, Trumpets, Trombones, Euphonium, Basses), and Percussion at the bottom. The score is in 3/4 time with a key signature of one sharp (F#). A section marked 'G' begins at measure 209, where the tempo is indicated as 'Slightly Slower'. The percussion part includes a triangle. Dynamics such as *p* and *pp* are used throughout the score.

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Sop. Cor. *p*

Solo Cor.

Rep. Cor.

2nd Cor. *pp*

3rd Cor. *pp*

Flug.

S. Hn. *p*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

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225

rit.

H

♩ = 100

accel.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

This musical score page contains 18 staves for various instruments. The top staff is for Soprano Cor Anglais, followed by Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute, Soprano Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Percussion. The score includes dynamic markings such as *mp* and *p*, and performance instructions like *rit.* and *accel.*. A rehearsal mark 'H' is present at the beginning of the second system. The music is written in a key with one flat and a 2/4 time signature.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

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*Ritenu*to , *a tempo*

This musical score page contains 16 staves for various instruments and vocal parts. The parts are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., S. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, and Perc. The score is in 4/4 time and features a dynamic range from *f* to *ff*. A large diagonal watermark reading 'Copyright Protected' is overlaid across the page. The tempo markings *Ritenu*to and *a tempo* are positioned at the top right. The Solo Cor. part includes a *ff* dynamic marking. The Perc. part includes asterisks (*) above some notes.

257

I

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *p*

S. Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *pp*

2nd Trb. *pp*

B. Trb. *p*

Euph. *pp*

E♭ Bass *p*

B♭ Bass *p*

Perc. *p*

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *mp* *mf* *pp*

3rd Cor. *mp* *mf* *pp*

Flug. *p*

S. Hn. *mf* *f* *pp*

1st Hn. *mf* *f* *pp*

2nd Hn. *mp* *mf* *pp*

1st Bar. *mf* *f* *pp*

2nd Bar. *mp* *mf* *pp*

1st Trb. *mp* *mf* *pp*

2nd Trb. *mp* *mf* *pp*

B. Trb. *mp* *mf* *p*

Euph. *mf* *pp*

E♭ Bass *mp* *mf* *p*

B♭ Bass *mp* *mf* *p*

Perc. *mp* *mf* *p* *pp*

273

1.

2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., S. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, and Perc. The score begins with a treble clef and a key signature of one sharp (F#). The percussion part is written on a grand staff with a double bar line. A large, diagonal watermark reading 'Copyright Protected' is overlaid across the center of the page.

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Molto Rall.

This musical score is for a brass and woodwind ensemble. It features the following parts: Sopranos (Sop. Cor.), Solo Horns (Solo Cor.), Repetitive Horns (Rep. Cor.), 2nd Horns (2nd Cor.), 3rd Horns (3rd Cor.), Flutes (Flug.), 1st Horns (S. Hn.), 2nd Horns (1st Hn.), 3rd Horns (2nd Hn.), 1st Trumpets (1st Trb.), 2nd Trumpets (2nd Trb.), 3rd Trumpets (B. Trb.), Euphonium (Euph.), 2nd Basses (E♭ Bass), 1st Basses (B♭ Bass), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Molto Rall.* The music consists of four measures, with a final measure containing a double bar line and a repeat sign. A large, diagonal watermark reading "Copyright Protected" is overlaid across the entire score.