

# Reflections Of Love

By  
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$\text{♩} = 60$

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The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Glock, and Percussion. The score is in common time (C) with a tempo of 60 beats per minute. The key signature has one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used throughout. The percussion part includes a snare drum (L.C.), a hi-hat (H.H.), and a cymbal. A large diagonal watermark 'Copyright Projected' is overlaid across the score.

Musical score for various instruments and voices, including Soprano, Solo, and Repetition parts, as well as woodwinds, brass, and percussion. The score is marked with dynamics such as *mf* and *mp*.

The score is divided into five systems, each containing several parts:

- System 1: Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flg., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., E<sup>b</sup> Bs., B<sup>b</sup> Bs., Glock, Perc.
- System 2: Continuation of parts from System 1.
- System 3: Continuation of parts from System 1.
- System 4: Continuation of parts from System 1.
- System 5: Continuation of parts from System 1.

Key features of the score include:

- Voices:** Soprano, Solo, and Repetition parts with rests in the first three measures and active lines in the last two measures.
- Woodwinds:** Flute, Solo Horn, Horns 1 & 2, Baritone 1 & 2, Tenor 1 & 2, Bass Trombone, Euphonium, and Eb Bass.
- Brass:** Horns 1 & 2, Baritone 1 & 2, Tenor 1 & 2, Bass Trombone, Euphonium, and Eb Bass.
- Percussion:** Glockenspiel and Percussion parts.

Dynamics and articulation:

- mf* (mezzo-forte) is used for the vocal parts and the Glockenspiel in the final measures.
- mp* (mezzo-piano) is used for the woodwind and brass parts throughout.
- Triplet markings (*3*) are present in the vocal parts and the Euphonium part.

This musical score is for a concert band with vocal parts. It consists of 18 staves. The vocal parts are Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Repetitive Contralto (Rep. Cnt.). The instrumental parts include Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), Flute (Flg.), Solo Horn (Solo Hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass (E♭ Bs.), B♭ Bass (B♭ Bs.), Glockenspiel (Glock), and Percussion (Perc.). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large 'Copyright Protected' watermark is overlaid diagonally across the page.

This musical score is for a concert band with vocal parts. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flg., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., E♭ Bs., B♭ Bs., Glock, and Perc. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt.) have lyrics written below the notes. The instrumental parts include woodwinds (flutes, clarinets, bassoons), brass (trumpets, trombones, euphonium, baritone saxophone), and percussion (glockenspiel, snare drum, cymbals, and tom-toms). A large 'Copyright Protected' watermark is overlaid diagonally across the score.

This page of a musical score contains the following parts and markings:

- Vocal Parts:** Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3.
- Woodwinds:** Flg., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bs., Bb Bs.
- Percussion:** Glock, Perc.
- Dynamic Markings:** *mf* (mezzo-forte) and *f* (forte).
- Other:** A large diagonal watermark reading "Copyright Protected" is overlaid across the score.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flg., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., E<sup>b</sup> Bs., B<sup>b</sup> Bs., Glock, and Perc. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt.) are mostly silent on this page. The woodwind section (Flg., Solo Hn., Hn. 1, Hn. 2) and brass section (Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., E<sup>b</sup> Bs., B<sup>b</sup> Bs.) are active, playing various melodic and harmonic lines. The Glockenspiel (Glock) and Percussion (Perc.) parts provide rhythmic accompaniment. A large 'Copyright Protected' watermark is overlaid diagonally across the page.

This musical score page features the following parts and dynamics:

- Sop. Cnt.:** *mf* (mezzo-forte)
- Solo Cnt.:** *mf* (mezzo-forte)
- Rep. Cnt.:** *mf* (mezzo-forte)
- Cnt. 2:** *mp* (mezzo-piano)
- Cnt. 3:** *mp* (mezzo-piano)
- Flg.:** *mp* (mezzo-piano)
- Solo Hn.:** *mp* (mezzo-piano)
- Hn. 1:** *mp* (mezzo-piano)
- Hn. 2:** *mp* (mezzo-piano)
- Bar. 1:** *mp* (mezzo-piano)
- Bar. 2:** *mp* (mezzo-piano)
- Tbn. 1:** *mp* (mezzo-piano)
- Tbn. 2:** *mp* (mezzo-piano)
- B. Tbn.:** *mp* (mezzo-piano)
- Euph.:** *mf* (mezzo-forte)
- E<sup>b</sup> Bs.:** *mp* (mezzo-piano)
- B<sup>b</sup> Bs.:** *mp* (mezzo-piano)
- Glock.:** *mf* (mezzo-forte)
- Perc.:** *mp* (mezzo-piano)

The score includes vocal lines with triplets and various woodwind and brass parts with dynamic markings. A large diagonal watermark reading "Copyright Protected" is overlaid on the page.

This musical score page features 18 staves for various instruments and vocal parts. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flg., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bs., Bb Bs., Glock, and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt.) have lyrics written below their staves. The instrumental parts include woodwinds (Flg., Solo Hn., Hn. 1, Hn. 2), brass (Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bs., Bb Bs.), and percussion (Glock, Perc.). A large, diagonal watermark reading "Copyright Protected" is overlaid across the center of the page.



Musical score for page 45, featuring vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flg.), woodwinds (Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bs., Bb Bs.), and percussion (Glock, Perc.). The score includes dynamic markings like *mf* and *p*, and various musical notations such as triplets and rests.

This page contains a musical score for a variety of instruments. The parts are arranged vertically from top to bottom: Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flg., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., E<sup>b</sup> Bs., B<sup>b</sup> Bs., Glock., and Perc. The score is written in a key signature of two sharps (D major) and a common time signature. A 'Rall.' (Ritardando) instruction is present at the top. The percussion part includes a xylophone line with asterisks indicating mallets and a drum line with 'x' marks for snare and 'm' for cymbal. A large, diagonal watermark reading 'Copyright Protected' is overlaid across the center of the page.