

Nearer, My God, To Thee

Lowell Mason

Score

(In memory of the 1500 people who lost their lives during the sinking of RMS Titanic, April 15th, 1912)

Arranged by
Kevin Ackford

The musical score is arranged for a large ensemble. It features 17 staves, each representing a different instrument. The instruments are: E♭ Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Horn in E♭ (three parts), 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Tubular Bells. The music is in 4/4 time and the key signature has three flats (B♭, E♭, A♭). The Solo Cornet part has a 'Solo' marking and a 'p' (piano) dynamic. The Tubular Bells part has a 'Let Ring' marking and an 'mp' (mezzo-piano) dynamic. A large 'Copyright Protected' watermark is overlaid diagonally across the score.

Nearer, My God, To Thee

8

This musical score is for the hymn "Nearer, My God, To Thee". It features a variety of instruments and parts, including:

- E♭ Cnt.**: E-flat Cornet, mostly silent with rests.
- Solo Cor.**: Solo Cornet, playing a melodic line.
- Rep. Cor.**: Repetition Cornet, mostly silent with rests.
- 2nd Cor.**: Second Cornet, mostly silent with rests.
- 3rd Cor.**: Third Cornet, mostly silent with rests.
- Flug.**: Flugelhorn, mostly silent with rests.
- Hn.**: Horns, with the first horn playing a melodic line and the others silent.
- 1st Bar.**: First Baritone, playing a solo part starting in the third measure.
- 2nd Bar.**: Second Baritone, mostly silent with rests.
- 1st Trb.**: First Trumpet, mostly silent with rests.
- 2nd Trb.**: Second Trumpet, mostly silent with rests.
- B. Trb.**: Bass Trumpet, mostly silent with rests.
- Euph.**: Euphonium, mostly silent with rests.
- E♭ Bass**: E-flat Bass, mostly silent with rests.
- B♭ Bass**: B-flat Bass, mostly silent with rests.
- T.B.**: Tenor Bass, playing a rhythmic accompaniment.

The score includes a large diagonal watermark that reads "Copyright Protected".

15

This musical score is for the hymn "Nearer, My God, To Thee". It features a variety of instruments and parts, including:

- E♭ Cnt. (E-flat Contrabass)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repertoire Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Hn. (Horn) - three parts
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- T.B. (Tuba)

The score includes dynamic markings such as *p* (piano) and performance directions like "Solo" and "Tutti". A large, diagonal watermark reading "Copyright Protected" is overlaid across the entire page.

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22

This musical score is for the hymn "Nearer, My God, To Thee". It features a variety of instruments and vocal parts. The vocal parts include Eb Contralto (Cantata), Solo Coro, and Repetition (Rep.) Coro. The instrumental parts include 2nd, 3rd, and Flugel Horns; three Horns (Hn.); 1st and 2nd Baritone Saxophones; 1st and 2nd Trumpets (Trb.); Bass Trumpet (B. Trb.); Euphonium (Euph.); Eb Bass; Bb Bass; and Double Bass (D. S.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The music is marked with a mezzo-piano (*mp*) dynamic. A large, diagonal watermark reading "Copyright Protected" is overlaid across the entire score.

30

This musical score is for the hymn "Nearer, My God, To Thee". It features a variety of instruments and vocal parts. The parts include:

- Vocal Parts:** Eb Cnt. (E-flat Contralto), Solo Cor. (Solo Cornet), Rep. Cor. (Repetitive Cornet), 2nd Cor. (Second Cornet), 3rd Cor. (Third Cornet), and Flug. (Flugelhorn).
- Brass and Percussion:** Hn. (Horn), 1st Bar. (First Baritone), 2nd Bar. (Second Baritone), 1st Trb. (First Trumpet), 2nd Trb. (Second Trumpet), B. Trb. (Bass Trumpet), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), and D. S. (Drum Set).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 30. The dynamics range from *p* (piano) to *f* (forte). A *Tutti* marking is present at the beginning of the final section. The percussion parts include S.D. (Snare Drum) and B.D. (Bass Drum), with a dynamic marking of *p* to *f* indicated by a hairpin.

38

This musical score is for the hymn "Nearer, My God, To Thee". It is arranged for a large ensemble and includes the following parts:

- Voice:** Eb Cnt. (E-flat Contralto)
- Cori:** Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor.
- Woodwinds:** Flug. (Flute), Hn. (Horn) - three staves, 1st Bar., 2nd Bar.
- Brass:** 1st Trb., 2nd Trb., B. Trb. (Baritone Trumpet), Euph. (Euphonium), Eb Bass, Bb Bass
- Percussion:** D. S. (Drum Set)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A large "Copyright Protected" watermark is overlaid diagonally across the page.

46

This musical score is for the hymn "Nearer, My God, To Thee". It features a variety of instruments and a vocal solo. The instruments listed on the left are: E♭ Cnt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Hn. (three parts), 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, and D. S. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal watermark reading "Copyright Protected" is overlaid across the center of the page. The Solo Cor. part includes a "Solo" marking and a dynamic marking of *mf* (mezzo-forte) starting in the final measure of the page. The D. S. part consists of a series of chords.

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rit.

E♭ Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Hn.

Hn.

Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

mp

ppp

Let Ring

mp