

# Goodbye My Love

Composer By  
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$\text{♩} = 60$

The musical score is arranged for a large ensemble. It begins with a tempo marking of quarter note = 60. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Soprano Cornet:** Starts with a rest, then plays a melodic line starting in the second measure with a *mp* dynamic.
- Solo Cornet:** Similar to the Soprano Cornet, playing a melodic line with *mp* dynamics.
- Repiano Cornet, 2nd Cornet, 3rd Cornet:** All three parts are marked *p* and use a Cup Mute. They play sustained notes, with the 2nd and 3rd Cornets having long slurs over their notes.
- Flugelhorn:** Plays a melodic line similar to the Solo Cornet with *mp* dynamics.
- Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone:** These instruments play sustained notes, mostly marked *p*.
- 1st Trombone, 2nd Trombone, Bass Trombone:** All three parts are marked *p* and use a Cup Mute. They play sustained notes with long slurs.
- Euphonium:** Plays a rhythmic, eighth-note pattern with *mp* dynamics.
- E♭ Bass, B♭ Bass:** Play sustained notes, marked *p*.
- Tambourine:** Plays a rhythmic pattern, marked *p*. It has a *ad Lib.* marking in the final two measures.
- Drum Set:** Plays a rhythmic pattern, marked *p*. It has a *ad Lib.* marking in the final two measures.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Tamb.

D. S.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Tamb.

D. S.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Tamb.

D. S.

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Tamb.

D. S.

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Tamb. *mf*

D. S. *mf*

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f*

1st Bar. *f* *mf*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f* *mf*

E♭ Bass *f*

B♭ Bass *f*

Tamb. *f* %

D. S. %

*f*

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Tamb. *mp* %

D. S. *mp* %

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Tamb.

D. S.

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This musical score page, numbered 11, is arranged in a grand staff format with 18 individual staves. The instruments and parts are as follows:

- Sop. Cor.** (Soprano Cor): Treble clef, key signature of one sharp (F#).
- Solo Cor.** (Solo Cor): Treble clef, key signature of one sharp (F#).
- Rep. Cor.** (Repetitive Cor): Treble clef, key signature of one sharp (F#).
- 2nd Cor.** (2nd Cor): Treble clef, key signature of one sharp (F#).
- 3rd Cor.** (3rd Cor): Treble clef, key signature of one sharp (F#).
- Flug.** (Flugelhorn): Treble clef, key signature of one sharp (F#).
- Solo Hn.** (Solo Horn): Treble clef, key signature of one sharp (F#).
- 1st Hn.** (1st Horn): Treble clef, key signature of one sharp (F#).
- 2nd Hn.** (2nd Horn): Treble clef, key signature of one sharp (F#).
- 1st Bar.** (1st Baritone): Treble clef, key signature of one sharp (F#).
- 2nd Bar.** (2nd Baritone): Treble clef, key signature of one sharp (F#).
- 1st Trb.** (1st Trombone): Treble clef, key signature of one sharp (F#).
- 2nd Trb.** (2nd Trombone): Treble clef, key signature of one sharp (F#).
- B. Trb.** (Bass Trombone): Bass clef, key signature of two flats (Bb).
- Euph.** (Euphonium): Treble clef, key signature of one sharp (F#).
- E♭ Bass** (E-flat Bass): Treble clef, key signature of one sharp (F#).
- B♭ Bass** (B-flat Bass): Treble clef, key signature of one sharp (F#).
- Tamb.** (Tambourine): Percussion staff with a double bar line and a slash symbol ( / ) in each measure.
- D. S.** (Drum Set): Percussion staff with a double bar line and a slash symbol ( / ) in each measure.

The score consists of four measures. The first three measures contain musical notation for all instruments, while the fourth measure contains rests for the woodwinds and brass, and slash symbols for the percussion parts. A large, diagonal watermark reading "Copyright Protected" is overlaid across the entire page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Tamb.

D. S.

*rit.*



This musical score is for a brass and woodwind ensemble, covering measures 14 through 17. The score is written in G major (one sharp) and 4/4 time. The instruments included are:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Tamb. (Tambourine)
- D. S. (Double Bass)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Copyright Protected" is overlaid across the center of the page.

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Tamb. *mf* *f*

D. S. *mf* *f*

*mf* *f*

Meno Mosso

This musical score page, numbered 16, is marked 'Meno Mosso'. It features a variety of instruments: Soprano and Solo Cornets, Repetitive Cornets, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st, 2nd, and 3rd Horns, 1st and 2nd Trumpets, Baritone Trumpet, Euphonium, Eb Bass, Bb Bass, Tambourine, and Double Bass. The Solo Cornet and Euphonium parts include 'Solo' markings. Dynamics such as *pp* and *p* are indicated throughout. A large 'Copyright Protected' watermark is overlaid diagonally across the page.