

# E Da Sa Qaqa

(We have Overcome)

Traditional Fijian Gospel Song

Arranged by Kevin Ackford

Score

(♩ = 54)

Soprano Cornet

Solo Cornet *mp* Flug. Cue

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn *mp*

Solo Horn *mp*

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium *mp*

Bass *mp*

B♭ Bass *mp*

Drum Set

Bongo Drums

Maracas

The musical score is arranged in a standard orchestral format. The brass section includes Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritones; Bass Trombone; and Euphonium. The woodwind section includes Bass and B♭ Bass. The percussion section includes Drum Set, Bongo Drums, and Maracas. The Solo Cornet part begins with a 'Flug. Cue' and a dynamic marking of *mp*. The Flugelhorn, Solo Horn, and Euphonium parts also feature *mp* dynamics. The tempo is marked as quarter note = 54. The score is in 4/4 time and contains 8 measures of music.

A

(♩ = 70)

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf* sim.

2nd Cor. *mf* sim.

3rd Cor. *mf* sim.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf* sim.

2nd Hn. *mf* sim.

1st Bar. *mf* sim.

2nd Bar. *mf* sim.

1st Trb. *mf* sim.

2nd Trb. *mf* sim.

B. Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

D. S. *mf*

Bgo. Dr. *ff* *mf*

Mrcs. *mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

Bgo. Dr.

Mrcs.

This page contains a musical score for a band. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, D. S., Bgo. Dr., and Mrcs. The score is written in a common time signature with a key signature of one flat. A large diagonal watermark reading 'Selected Score Pages' is overlaid across the center of the page.



Musical score for a band, page 8, rehearsal mark D. The score includes parts for Sopranos, Solos, Repetitions, 2nd and 3rd Cornets, Flutes, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Drum Set (D.S.), Bongos (Bgo. Dr.), and Mridangam (Mrcs.).

Instrument parts and dynamics:

- Sop. Cor. (Soprano Cornet): *ff*
- Solo Cor. (Solo Cornet): *f*
- Rep. Cor. (Repetitive Cornet): *f*
- 2nd Cor. (2nd Cornet): *sim.*
- 3rd Cor. (3rd Cornet): *sim.*
- Flug. (Flute): *ff*
- Solo Hn. (Solo Horn): *ff*
- 1st Hn. (1st Horn): *sim.*
- 2nd Hn. (2nd Horn): *sim.*
- 1st Bar. (1st Baritone Saxophone): *sim.*
- 2nd Bar. (2nd Baritone Saxophone): *sim.*
- 1st Trb. (1st Trumpet): *sim.*
- 2nd Trb. (2nd Trumpet): *sim.*
- B. Trb. (Bass Trumpet)
- Euph. (Euphonium): *f*
- E♭ Bass (Eb Bass)
- B♭ Bass (Bb Bass)
- D. S. (Drum Set)
- Bgo. Dr. (Bongos)
- Mrcs. (Mridangam)

This page contains a musical score for a variety of instruments. The parts are arranged vertically from top to bottom: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, D. S., Bgo. Dr., and Mrcs. The score is written in a common time signature with a key signature of one flat. A large, diagonal watermark reading 'Selected Score Pages' is overlaid across the center of the page.

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This page contains a musical score for a large ensemble. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, D. S., Bgo. Dr., and Mrcs. The score is written in a common time signature with a key signature of one flat. A large diagonal watermark reading "Selected Score Pages" is overlaid across the center of the page. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The Mrcs part at the bottom features a steady eighth-note accompaniment.