

Celtic Rock

By
Kevin Ackford

$\text{♩} = 96$

The musical score is for the piece "Celtic Rock" by Kevin Ackford. It is written in 2/4 time with a tempo of 96 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for the following instruments:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel (starts with a *mf* dynamic)
- Solo Horn (starts with a *p* dynamic)
- 1st Horn (starts with a *p* dynamic)
- 2nd Horn (starts with a *p* dynamic)
- 1st Baritone (starts with a *p* dynamic)
- 2nd Baritone (starts with a *p* dynamic)
- 1st Trombone (starts with a *p* dynamic)
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

The score is divided into five measures. The first measure contains rests for all instruments. The second measure features a melodic line for the Flugel and sustained notes for the Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, and 2nd Baritone. The third measure contains rests for all instruments. The fourth measure features a melodic line for the Flugel and sustained notes for the Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, and 2nd Baritone. The fifth measure contains rests for all instruments.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

Selected Score Pages

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E^b Bs.

B^b Bs.

Perc.

Selected Score Pages

A

Musical score for a concert band, page 4. The score includes parts for Sopranos, Solos, Repetition, Contraltos, Flute, Solo Horn, Horns 1 & 2, Baritone 1 & 2, Trombone 1 & 2, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The music is in 2/4 time and features a dynamic change to *mp* at the end of the section.

This musical score page includes the following parts and markings:

- Vocal Parts:** Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, and Flg. The vocal lines feature rests in the first four measures and melodic entries in the fifth measure, marked with a forte (*f*) dynamic and a triplet of eighth notes.
- Instrumental Parts:** Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bs., Bb Bs., and Perc. The woodwinds and brass parts begin in the second measure with a forte (*f*) dynamic. The percussion part features a complex rhythmic pattern of sixteenth notes.
- Performance Instructions:** A large diagonal watermark "Selected Score Pages" is overlaid across the score. At the bottom, the instruction "ad lib. to E" is present.

C

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
Cnt. 2
Cnt. 3
Flg.
Solo Hn.
Hn. 1
Hn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
E♭ Bs.
B♭ Bs.
Perc.

This musical score page, numbered 11, contains the following parts and staves:

- Sop. Cnt. (Soprano Chorus)
- Solo Cnt. (Solo Chorus)
- Rep. Cnt. (Repeating Chorus)
- Cnt. 2 (Chorus 2)
- Cnt. 3 (Chorus 3)
- Flg. (Flute)
- Solo Hn. (Solo Horn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Baritone Trumpet)
- Euph. (Euphonium)
- E♭ Bs. (E-flat Bass)
- B♭ Bs. (B-flat Bass)
- Perc. (Percussion)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical textures, including vocal lines with lyrics, complex rhythmic patterns in the woodwinds and brass, and a steady percussive accompaniment. A large diagonal watermark reading "Selected Scores Pages" is overlaid across the page.

This page of a musical score includes the following parts and staves:

- Sop. Cnt. (Soprano Chorus)
- Solo Cnt. (Solo Chorus)
- Rep. Cnt. (Repeating Chorus)
- Cnt. 2 (Chorus 2)
- Cnt. 3 (Chorus 3)
- Flg. (Flute)
- Solo Hn. (Solo Horn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Baritone Trumpet)
- Euph. (Euphonium)
- E♭ Bs. (E-flat Bass)
- B♭ Bs. (B-flat Bass)
- Perc. (Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts feature melodic lines with lyrics, while the instrumental parts consist of rhythmic patterns and harmonic support. A large diagonal watermark reading "Selected Score Pages" is overlaid across the center of the page.

D

This musical score is for a symphony orchestra and vocal soloist. The instruments and parts included are:

- Sop. Cnt. (Soprano)
- Solo Cnt. (Soloist)
- Rep. Cnt. (Repetitive Counter)
- Cnt. 2 (Contra 2)
- Cnt. 3 (Contra 3)
- Flg. (Flageolet)
- Solo Hn. (Solo Horn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Baritone Trumpet)
- Euph. (Euphonium)
- E^b Bs. (E-flat Bass)
- B^b Bs. (B-flat Bass)
- Perc. (Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and accents. A large watermark "Selected Score Pages" is overlaid diagonally across the page.

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
Cnt. 2
Cnt. 3
Flg.
Solo Hn.
Hn. 1
Hn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
E♭ Bs.
B♭ Bs.
Perc.

mp
mf
mf
mf
mp
mf
mp
mf
mp
mf
mp
mf
mp
mf
mf

This musical score is for a full orchestra and vocal soloist. It consists of 14 staves for instruments and one staff for the vocal soloist. The instruments are: Soprano Canto (Sop. Cnt.), Solo Canto (Solo Cnt.), Repetitive Canto (Rep. Cnt.), Canto 2 (Cnt. 2), Canto 3 (Cnt. 3), Flute (Flg.), Solo Horn (Solo Hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), E-flat Bass (E♭ Bs.), B-flat Bass (B♭ Bs.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It is divided into two systems of four measures each. The first system starts with a *f* dynamic and includes accents (>) on many notes. The second system begins with a *ff* dynamic. The percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. A large diagonal watermark reading 'Selected Scores' is overlaid across the entire score.