

Windermere

Score

By
Kevin Ackford

(Dawn Of A New Day)

Adagio ♩ = 66

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

Glockenspiel

The image shows a page of a musical score for the piece "Windermere" by Kevin Ackford. The score is for a brass and woodwind ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Percussion, and Glockenspiel. The Solo Cornet part has a "Solo" marking and a dynamic of *mp*. The Bass Trombone, Euphonium, and B♭ Bass parts have a dynamic of *p*. The score is in 4/4 time and has a tempo of Adagio (♩ = 66). The key signature has one sharp (F#). A large diagonal watermark "Selected Score Pages" is overlaid across the score.

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E \flat Bass

B \flat Bass

Perc.

Glk.

Windermere

17

rall.

A Tempo (The Great Lake)

Sop. Cor.

Solo Cor. *mf*

Rep. Cor.

2nd Cor.

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* Solo *mf*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp* Both

Perc. Tamb. *mp*

Glk. *mp*

24

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

Glk.

This page of a musical score for 'Windermere' features a variety of instruments. The woodwinds include Soprano and Solo Cornets (marked *mf* and *Tutti*), Repetitive Cornets, Flugelhorn (marked *mp*), Solo Horns, and first and second Horns. The brass section consists of first and second Trumpets, Baritone Trumpet, Euphonium, E♭ Bass, and B♭ Bass. The percussion part includes a snare drum and glockenspiel. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. A large diagonal watermark reading 'SELECTED SCORE PAGES' is overlaid across the entire page.

Windermere (Water Sports)

54

Allegro Moderato $\text{♩} = 120$

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E \flat Bass

B \flat Bass

Perc.

Glk.

f

mp

mf

One

S.D. >

60

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E \flat Bass

B \flat Bass

Perc.

Glk.

Windermere

66

Musical score for Windermere, page 11. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, Perc., and Glk. The score is in 4/4 time and features a key signature of one sharp (F#). A large diagonal watermark 'Selected Score Pages' is overlaid on the page.

Windermere

(The Storm)
Poco meno mosso $\text{♩} = 100$

85

Sop. Cor.

Solo Cor. *One* *p* *Tutti* *f*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E \flat Bass *Both* *f* *pp*

B \flat Bass *Both* *f* *pp*

Perc. *pp*

Glk.

93

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

Glk.

100

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

Glk.

The musical score for page 16 of 'Windermere' features a variety of instruments. The woodwinds (Sopranos, Cornets, Flugelhorn, Horns) and brass (Trumpets, Baritone, Euphonium, Basses) parts are prominent, with many measures containing triplets and slurs. The percussion part includes a snare drum and cymbals. The Glockenspiel part is mostly silent. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large diagonal watermark 'Selected Score Pages' is overlaid across the entire page.

Windermere

105

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

Glk.

The musical score for 'Windermere' (page 17) is written for a large ensemble. The score includes parts for Soprano, Solo, and Repetitive Cornets; 2nd and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone Saxophones; 1st and 2nd Trumpets; Baritone Trumpet; Euphonium; E♭ Bass; B♭ Bass; Percussion; and Glockenspiel. The score begins with a key signature of two flats (B♭ major/D minor) and a 4/4 time signature. The woodwinds and brass parts feature prominent triplet patterns in the first half of the page. The percussion part includes a complex rhythmic pattern with accents. Dynamics are marked as *Cresc.* and *ff* throughout. A large diagonal watermark reading 'Selected Score Pages' is overlaid on the score.

Windermere

III

Musical score for Windermere, page 18. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, Perc., and Glk. The score features various musical notations including triplets and rests.

Windermere

116

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

Glk.

Windermere

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

Glk.

Selected Score Pages

138 *Meno Mosso* ♩ = 72

Sop. Cor.

Solo Cor. *mp* *mf*

Rep. Cor.

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo Hn. *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Trb. *p* *mp*

2nd Trb. *p* *mp*

B. Trb.

Euph. *mp* *mf*

E♭ Bass *p* *mp*

B♭ Bass *p* *mp*

Perc. *Bell Tree*

Glk. *mp* *mf*

Windermere

(Reflections)
Grandioso ♩ = 60

147

Sop. Cor. *mf*

Solo Cor. *f*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *f*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. *f*

Glk. *f*

Rall

Grandioso

f

ff

Windermere

155

Sop. Cor. *ff*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor.

3rd Cor.

Flug. *f*

Solo Hn. *ff*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *ff*

2nd Trb.

B. Trb.

Euph. *ff*

E♭ Bass

B♭ Bass

Perc.

Glk.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E \flat Bass

B \flat Bass

Perc.

Glk.

174

Molto Rall

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

Glk.

Selected Score Pages