

Voyage To The Stars

By
Kevin Ackford

1

$\text{♩} = 60$

5

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Glockenspiel

Hard Sticks

Timpani

Drums

This musical score page, numbered 10, features a variety of instruments and vocal parts. The vocalists (Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3) are in the upper staves, with the Soprano and Solo parts starting with a forte (*f*) dynamic. The woodwind section includes Flute (Flg.), Solo Horn (Solo Hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Bass Trombone (B. Tbn.). The brass section consists of Euphonium (Euph.), E-flat Bass (Eb Bs.), and B-flat Bass (Bb Bs.). The Glockenspiel (Glock) and Percussion (Perc.) parts are at the bottom. The score is heavily marked with triplets and accents, and includes a large diagonal watermark reading "Selected Scores".

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Glock

Timp.

Perc.

The image shows a page of a musical score for page 20. It contains 18 staves for various instruments and voices. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flg., Solo Hn., Hn. 1, Hn. 2) feature melodic lines with dynamic markings of *f* and *mf*. The instrumental parts (Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., E♭ Bs., B♭ Bs., Glock, Timp., Perc.) provide harmonic support with rhythmic patterns and dynamic markings. A large watermark 'Selected Scores Pages' is overlaid diagonally across the page.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Glock

Timp.

Perc.

♩ = 92

11
Str. Mute

55

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Glock

Timp.

Perc.

mf

Str. Mute

p

fp

f

55

55

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

Cnt. 2 *mf*

Cnt. 3

Flg. *mf*

Solo Hn. *fp*

Hn. 1 *fp*

Hn. 2 *fp*

Bar. 1 *fp*

Bar. 2 *fp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E^b Bs.

B^b Bs.

Glock

Timp.

Perc.

$\text{♩} = 120$ Open

Sop. Cnt. *mf* *f* Open

Solo Cnt. *mf* *f* Open

Rep. Cnt. *mf* *f* Open

Cnt. 2 *mf* *f* Open

Cnt. 3 *mf* *f* Open

Flg. *p* *mf* *f* Open

Solo Hn. *fp* *mf*

Hn. 1 *fp* *mf*

Hn. 2 *fp* *mf*

Bar. 1 *fp* *f*

Bar. 2 *fp* *mf*

Tbn. 1 *f*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *f*

E^b Bs. *mf*

B^b Bs. *mf*

Glock. *f*

Timp. *mf*

Perc. *f*

Selected Score Pages

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Glock

Timp.

Perc.

Molto Rall.

Sop. Cnt. *Cresc.*

Solo Cnt. *Cresc.*

Rep. Cnt. *Cresc.*

Cnt. 2 *Cresc.*

Cnt. 3 *Cresc.*

Flg. *Cresc.*

Solo Hn. *Cresc.*

Hn. 1 *Cresc.*

Hn. 2 *Cresc.*

Bar. 1 *Cresc.*

Bar. 2 *Cresc.*

Tbn. 1 *Cresc.*

Tbn. 2 *Cresc.*

B. Tbn. *Cresc.*

Euph. *Cresc.*

E♭ Bs. *Cresc.*

B♭ Bs. *Cresc.*

Glock

Timp. *Cresc.*

Perc. *f>Cresc.*