

Viennese Delights

(An Artist's Life, Wine Women & Song, A Thousand & One Nights,
Wiener Blut, Tales from the Vienna Woods, Blue Danube).

Johann Strauss II

Score

Arranged by Kevin Ackford

Andante $\text{♩} = 76$

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet *p*

3rd Cornet *p*

Flugelhorn

Solo Horn *mp*

1st Horn *mp*

2nd Horn *mp*

1st Baritone *mp*

2nd Baritone *mp*

1st Trombone *p*

2nd Trombone *p*

Bass Trombone *p*

Euphonium *mp* *<mf*

E \flat Bass *p*

B \flat Bass *p*

Percussion

9 *rit.* **A** Tempo di Valse c. ♩ = 170
Artist's Life

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *pp*

S. Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Perc. *p*

SELECTED SCORE PAGES

17

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
S. Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
Perc.

p
p
p

This page contains a musical score for 17 measures. The instruments listed on the left are: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetition Cornets (Rep. Cor.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flugelhorn (Flug.), Soprano Horn (S. Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone Horns (1st Bar., 2nd Bar.), 1st and 2nd Trumpets (1st Trb., 2nd Trb.), Baritone Trombone (B. Trb.), Euphonium (Euph.), E♭ Bass, B♭ Bass, and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). A large diagonal watermark reading "Selected Score Pages" is overlaid across the center of the page.

B Wine, Women and Song

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

The musical score is arranged in a standard orchestral format with 18 staves. The top staff is for Soprano Cor Anglais (Sop. Cor.), followed by Solo Cor Anglais (Solo Cor.), and three parts of the French Horn (Rep. Cor., 2nd Cor., 3rd Cor.). The woodwinds include Flute (Flug.), Saxophone (S. Hn.), Horns (1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd Bar.), Trumpets (1st Trb., 2nd Trb.), and Trombone (B. Trb.). The brass section includes Euphonium (Euph.), Eb Bass, and Bb Bass. The percussion part (Perc.) is at the bottom. The score is in 2/4 time and features a key signature of one sharp (F#). Dynamics include fortissimo (fz), mezzo-forte (mf), and mezzo-piano (mp). A section marker 'B' is located at the top right. A large diagonal watermark 'Selected Score Pages' is overlaid across the score.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E \flat Bass

B \flat Bass

Perc.

mf

f

mp

mf

mf

mf

mf

mf

Selected Score Pages

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

Musical score for page 65, featuring various instruments including Sopranos, Cori, Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The score includes dynamic markings such as *mp* and *ff*.

Instrument List:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- S. Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Perc.

Dynamic Markings:

- mp* (mezzo-piano)
- ff* (fortissimo)

Watermark: Selected Score Pages

73 C

Sop. Cor. *fz* *f*

Solo Cor. *fz* *f*

Rep. Cor. *fz* *f*

2nd Cor. *fz* *mf*

3rd Cor. *fz* *mf*

Flug. *fz* *f*

S. Hn. *fz* *f*

1st Hn. *fz* *mf*

2nd Hn. *fz* *mf*

1st Bar. *fz* *mf*

2nd Bar. *fz* *mf*

1st Trb. *fz* *mf*

2nd Trb. *fz* *mf*

B. Tbn. *fz* *mf*

Euph. *fz* *mf*

E♭ Bass *fz* *mf*

B♭ Bass *fz* *mf*

Perc. *fz* *mf*

Selected Score Pages

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tpt.

Euph.

E \flat Bass

B \flat Bass

Perc.

The musical score is arranged in a standard orchestral format with 18 staves. The top staff is for Soprano Cor Anglais (Sop. Cor.), followed by Solo Cor Anglais (Solo Cor.), Repetitive Cor Anglais (Rep. Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flugelhorn (Flug.), Saxophone (S. Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Tpt.), Euphonium (Euph.), E-flat Bass (E \flat Bass), B-flat Bass (B \flat Bass), and Percussion (Perc.). The score is divided into two main sections: the first section is marked '1. Ritenu' and the second section is marked '2. D'. The title 'A Thousand and One Nights' is written in the top right corner. Dynamics such as *mf* and *mp* are indicated throughout the score. A large diagonal watermark 'Selected Score Pages' is overlaid across the center of the page.

Selected Score Pages

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E \flat Bass

B \flat Bass

Perc.

Selected Score Pages

E Wiener Blut

This musical score page includes the following parts and dynamics:

- Sop. Cor.**: *mp*
- Solo Cor.**: *mp*
- Rep. Cor.**: *mp*
- 2nd Cor.**: *p*
- 3rd Cor.**: *p*
- Flug.**: *mp*
- S. Hn.**: *p*
- 1st Hn.**: *p*
- 2nd Hn.**: *p*
- 1st Bar.**: *p*
- 2nd Bar.**: *p*
- 1st Trb.**: *p*
- 2nd Trb.**: *p*
- B. Trb.**: *p*
- Euph.**: *mp*
- E♭ Bass**: *p*
- B♭ Bass**: *p*
- Perc.**: *p*

The score features a large diagonal watermark reading "Selected Score Pages".

This page of a musical score, numbered 145, features 18 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., S. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music includes melodic lines with slurs and ties, as well as rhythmic patterns. A large, diagonal watermark reading "Selected Score Pages" is overlaid across the center of the page.

This musical score page includes the following parts and dynamics:

- Sop. Cor.:** Melodic line with dynamics *f* and *mf*.
- Solo Cor.:** Harmonic accompaniment with dynamics *f* and *mf*.
- Rep. Cor.:** Harmonic accompaniment with dynamics *f* and *mf*.
- 2nd Cor.:** Rests.
- 3rd Cor.:** Rests.
- Flug.:** Rests.
- S. Hn.:** Melodic line with dynamics *f* and *mf*.
- 1st Hn.:** Harmonic accompaniment with dynamics *mf*.
- 2nd Hn.:** Harmonic accompaniment with dynamics *mf*.
- 1st Bar.:** Harmonic accompaniment with dynamics *mf*.
- 2nd Bar.:** Harmonic accompaniment with dynamics *mf*.
- 1st Trb.:** Harmonic accompaniment with dynamics *mf*.
- 2nd Trb.:** Harmonic accompaniment with dynamics *mf*.
- B. Tuba:** Harmonic accompaniment with dynamics *mf*.
- Euph.:** Harmonic accompaniment with dynamics *mf*.
- E♭ Bass:** Harmonic accompaniment with dynamics *mf*.
- B♭ Bass:** Harmonic accompaniment with dynamics *mf*.
- Perc.:** Rhythmic accompaniment with dynamics *mf*.

177

This musical score page, numbered 177, features 17 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., S. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading "Selected Score Pages" is overlaid across the center of the page. The notation includes various rhythmic values, accidentals, and articulation marks.

This page contains a musical score for a variety of instruments. The staves are arranged vertically and include the following parts from top to bottom: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., S. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading "Selected Score Pages" is overlaid across the center of the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E \flat Bass

B \flat Bass

Perc.

The musical score is arranged in a standard orchestral format with 18 staves. The top staves are for the woodwinds and brass, while the bottom staves are for the low brass and percussion. The score is in 3/4 time and features a key signature of one sharp (F#). A large diagonal watermark 'Selected Score Pages' is overlaid across the score. Dynamics include *p* and *pp*. The percussion part includes a triangle.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

p

pp

pp

p

Selected Score Pages

225

rit.

H

♩ = 100

accel.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

The image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 16 parts: Sopranos, Solos, and Repetitions of Cor Anglais; Flute; Soprano, First, and Second Horns; First and Second Baritone; First and Second Trumpets; Baritone Trombone; Euphonium; E-flat Bass; B-flat Bass; and Percussion. The music is in 7/8 time and features a dynamic range from piano (*p*) to mezzo-piano (*mp*). The tempo is marked as *rit.* (ritardando) and *accel.* (accelerando). A rehearsal mark **H** is placed at the beginning of the second system. A large diagonal watermark reading "Selected Score Pages" is overlaid on the score.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E \flat Bass

B \flat Bass

Perc.

Selected Score Pages

289

Molto Rall.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E \flat Bass

B \flat Bass

Perc.

Selected Score Pages