

Takeda no Komoriuta

Traditional
Arranged by
Kevin Ackford

Score

Adagio ♩=70

(Lullaby of Takeda)

The score is for a lullaby in 4/4 time, marked Adagio with a tempo of 70 beats per minute. The key signature has one sharp (F#). The instrumentation includes:

- Soprano Cornet: Rests throughout.
- Solo Cornet: Rests throughout.
- Repiano Cornet: Rests throughout.
- 2nd Cornet: Rests throughout.
- 3rd Cornet: Rests throughout.
- Flugelhorn: Melodic line starting in the second measure, marked *p*.
- Solo Horn: Rests throughout.
- 1st Horn: Rests throughout.
- 2nd Horn: Rests throughout.
- 1st Baritone: Rests throughout.
- 2nd Baritone: Rests throughout.
- 1st Trombone: Rests throughout.
- 2nd Trombone: Rests throughout.
- Bass Trombone: Bass line starting in the second measure.
- Euphonium: Bass line starting in the second measure, marked *p*.
- E♭ Bass: Bass line starting in the second measure, marked *p*.
- B♭ Bass: Bass line starting in the second measure, marked *p*.
- Drums-Perc: Wind Chimes and Claves playing a rhythmic pattern.
- Glockenspiel: Melodic line starting in the second measure, marked *p*.

Sop. Cor.

Solo Cor. *One dolce*
mp

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Clv.

Glk.

This page contains the musical score for the fourth page of 'Takeda no Komoriuta'. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor)
- Solo Cor. (Solo Cor)
- Rep. Cor. (Repetitive Cor)
- 2nd Cor. (2nd Cor)
- 3rd Cor. (3rd Cor)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Clv. (Cymbal)
- Glk. (Glockenspiel)

The score features a variety of musical notations, including rests, notes, and dynamic markings. A large, diagonal watermark reading 'SELECTED SCORE PAGES' is overlaid across the entire page.

Takeda no Komoriuta

E

This musical score is for the piece "Takeda no Komoriuta" and is marked with a dynamic of *f* (forte). The score is arranged for a large ensemble and includes the following parts:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- B. Trb. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- D. S. (Drum Set)
- Glk. (Glockenspiel)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with a dynamic of *f* throughout. A large watermark "Selected Scores Pages" is visible diagonally across the page.

Takeda no Komoriuta

Meno Mosso (♩ = c. 60)

molto rall.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

Glk.

mf

p

One

1st. Horn Cue

Wind Chimes