

# Stargazer

By  
Kevin Ackford

♩ = 120

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

L.C. ⊗

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc.

*mf*

*mp*

*mp*

*mp*

H.H.

*mp*

This musical score page, numbered 3, features a variety of instruments and vocal parts. The vocalists (Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flg., Solo Hn.) are primarily playing a melodic line with dynamics ranging from *mp* to *mf*. The woodwind section includes Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., E♭ Bs., and B♭ Bs., with some parts featuring *mf* dynamics. The percussion section (Timp., Perc.) provides a rhythmic accompaniment. A large diagonal watermark reading "Selected Score Pages" is overlaid across the score.

Sop. Cnt. *mf*

Solo Cnt.

Rep. Cnt. *mf* *mp*

Cnt. 2 *mf* *mp*

Cnt. 3 *mp*

Flg. *mf*

Solo Hn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bar. 1

Bar. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn.

Euph.

E<sup>b</sup> Bs.

B<sup>b</sup> Bs.

Timp.

Perc.

This musical score page, numbered 5, features a variety of instruments and vocal parts. The parts are arranged vertically as follows:

- Vocalists:** Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, and Cnt. 3.
- Woodwinds:** Flg., Solo Hn., Hn. 1, and Hn. 2.
- Brass:** Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., E♭ Bs., and B♭ Bs.
- Percussion:** Timp. and Perc.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large diagonal watermark reading "SELECTED SCORE PAGES" is overlaid across the center of the page.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc.

*mf*

*f*

This musical score page contains 18 staves. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flg.) are in treble clef with a key signature of one sharp (F#). The instrumental parts (Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., E♭ Bs., B♭ Bs., Timp., Perc.) are in various clefs and key signatures. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large diagonal watermark 'Selected Scores Pages' is overlaid on the page.

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

Cnt. 2 *mf*

Cnt. 3 *mf*

Flg. *f*

Solo Hn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

E<sup>b</sup> Bs. *mf*

B<sup>b</sup> Bs. *mf*

Timp. *mp* *f*

Perc.

This page of a musical score, numbered 15, contains the following parts:

- Vocal Parts:** Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flg.
- Woodwind Parts:** Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bs., Bb Bs.
- Drum Parts:** Timp., Perc.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large diagonal watermark reading "Selected Score Pages" is overlaid across the page.



This page of a musical score, numbered 16 and 80, features a variety of instruments and vocal parts. The vocal sections include Soprano, Solo, and Rehearsal parts, along with Contraltos 2 and 3. The woodwind section consists of Flute, Solo Horns, Horns 1 and 2, Baritone 1 and 2, Trombones 1 and 2, and Bass Trombone. The brass section includes Euphonium, Eb Basses, and Bb Basses. The percussion section includes Timpani and Percussion. The score is written in a key signature of two flats and a common time signature. A large diagonal watermark reading "Selected Score Pages" is overlaid across the page.



Sop. Cnt. *mf* *f*

Solo Cnt. *mf* *f*

Rep. Cnt. *mf*

Cnt. 2 *mf*

Cnt. 3 *mf*

Flg. *f*

Solo Hn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph.

E♭ Bs. *mp*

B♭ Bs. *mp*

Timp.

Perc.

Sop.Cnt.  
Solo Cnt.  
Rep. Cnt.  
Cnt. 2  
Cnt. 3  
Flg.  
Solo Hn.  
Hn. 1  
Hn. 2  
Bar. 1  
Bar. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
E♭ Bs.  
B♭ Bs.  
Timp.  
Perc.

The musical score for page 19 includes the following parts and markings:

- Vocal Parts:** Sop.Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flg.
- Woodwinds:** Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Euph., E♭ Bs., B♭ Bs.
- Brass:** Tbn. 1, Tbn. 2, B. Tbn.
- Drums:** Timp., Perc.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The percussion part features a complex rhythmic pattern with 'x' marks indicating specific notes.

**Rall** **Grandioso** **♩=92** 110

Sop. Cnt.  
 Solo Cnt.  
 Rep. Cnt.  
 Cnt. 2  
 Cnt. 3  
 Flg.  
 Solo Hn.  
 Hn. 1  
 Hn. 2  
 Bar. 1  
 Bar. 2  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 E<sup>b</sup> Bs.  
 B<sup>b</sup> Bs.  
 Timp.  
 Perc.

**Rall** **♩ = 120**

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
Cnt. 2  
Cnt. 3  
Flg.  
Solo Hn.  
Hn. 1  
Hn. 2  
Bar. 1  
Bar. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Eb Bs.  
Bb Bs.  
Timp.  
Perc.

This page contains a musical score for 16 parts. The parts are: Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flg., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bs., Bb Bs., Timp., and Perc. The score is written in a key signature of one sharp (F#) and a time signature of 2/4. A box containing the number '130' is located above the first staff. A large diagonal watermark reading 'Selected Score Pages' is overlaid across the center of the page.