

Sonata No.8 "Pathétique" (2nd Movement)

(Feature for Horns & Flugel)

L. Van Beethoven
Arr.
Kevin Ackford

Adagio Cantabile

This musical score is for the 2nd movement of Beethoven's Sonata No. 8, "Pathétique". It is an Adagio Cantabile piece. The score is arranged for a horn section and flugel. The instruments listed are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, and B♭ Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Adagio Cantabile. The score includes dynamics such as *p* (piano) and *mp* (mezzo-piano). A large diagonal watermark "Selected Score Pages" is overlaid on the score.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

mp

p

p

p

p

p

Both

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E^b Bs.

B^b Bs.

The image displays a page of a musical score for a concert band. The score is written for various instruments, including vocal parts (Soprano, Solo, and Repetition Contrabass), woodwinds (Flute), brass (Horn, Baritone, Trombone, Euphonium, and Bass), and percussion (Bass Drum). The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into measures, with a large watermark 'Selected Score Pages' overlaid diagonally across the page. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The music is written in a standard musical notation style, with notes, rests, and other musical symbols.

Sop. Cnt. *Solo* *mf*

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3 *mp*

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1 *mp*

Bar. 2 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E^b Bs.

B^b Bs.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E^b Bs.

B^b Bs.

mp

mf

mp

mf

mp

One

One

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Selected Score Pages

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

mp

This musical score page includes staves for Soprano, Solo, and Repeat Contraltos; Contraltos 2 and 3; Flute; Solo Horn, Horns 1 and 2; Baritone 1 and 2; Trombone 1, 2, and Bass Trombone; Euphonium; E♭ Basses; and B♭ Basses. The woodwinds and basses play a melodic line with triplet markings, while the brass and vocal parts are mostly silent. A dynamic marking of *mp* is present at the bottom.

Rall 50

A Tempo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E^b Bs.

B^b Bs.

The musical score is organized into staves for various instruments. The top section, marked 'Rall 50', shows rests for Soprano, Solo, and Repetition Contraltos, and notes for Flute, Solo Horn, Horn 1, and Horn 2. The bottom section, marked 'A Tempo', features active parts for Baritone 1 and 2 (triplets), Euphonium (triplets and a melodic line), E^b Bass, and B^b Bass. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). A large diagonal watermark 'Selected Score Pages' is overlaid across the score.

Sop. Cnt. *mp*

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg. *mp*

Solo Hn. *mf* *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Bar. 1 *p*

Bar. 2 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p* One

E♭ Bs. *p*

B♭ Bs. *p*

70

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

mp

p

pp

Solo

This musical score page, numbered 70, contains 15 staves. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3) feature melodic lines with triplets and a solo section for the Solo Cnt. starting at measure 70. The instrumental parts include Flg., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., E♭ Bs., and B♭ Bs. The woodwinds and brasses play rhythmic patterns, primarily using triplets. Dynamic markings include *mp*, *p*, and *pp*. A large diagonal watermark 'Selected Score Pages' is overlaid across the score.