

Serenade

(Tenor Horn Solo)

By
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$\text{♩} = 74$

Musical score for Serenade (Tenor Horn Solo) in 4/4 time, tempo 74. The score includes parts for Soprano Cornet, Solo Cornets, Repiano Cornet, 2nd Cornets, 3rd Cornets, Flugel, Solo Horn, 1st. Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphoniums, Eb Bass, BBb Bass, and Percussion. The score features various dynamics (f, dim., mp) and performance instructions (Cup Mute, L.C., H|H, dim. Rim.).

A

1.

Sop

Solo Cors.

Rep.

2nd Cors. *p*

3rd Cors. *p*

Flug. *p* 2nd Time Only

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

Bass Trom.

Euphs. *p* One

E♭ Bass *p*

B♭ Bass *p*

Perc. *p*

The musical score for section A is arranged in a standard orchestral format. It includes staves for Soprano, Solo Cornet, Repetition, 2nd and 3rd Cornets, Flute (2nd time only), Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium (marked 'One'), E♭ Bass, B♭ Bass, and Percussion. The key signature has one flat (B♭), and the time signature is 4/4. Dynamics are marked with 'p' (piano) for several parts. The percussion part features a consistent rhythmic pattern of eighth notes.

2.

B Cup Mute

Sop. *mp*

Solo Cors. *mp* Cup Mute

Rep. *mp*

2nd Cors. *mp* One

3rd Cors. *mp* One

Flug. *mp*

Solo Hrn. *mf*

1st Hrn.

2nd Hrn.

1st Bari. *mp*

2nd Bari. *mp*

1st Trom. *p* Cup Mute *mp*

2nd Trom. *p* Cup Mute *mp*

Bass Trom. *mp*

Euphs. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. *mp*

Poco Rall.

Sop.

Solo Cors.

Rep.

2nd Cors.

3rd Cors.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

Bass Trom.

Euphs.

Eb Bass

BBb Bass

Perc.

A Tempo

The musical score for this page includes the following parts:

- Sop.
- Solo Cors.
- Rep.
- 2nd Cors.
- 3rd Cors.
- Flug.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bari.
- 2nd Bari.
- 1st Trom.
- 2nd Trom.
- Bass Trom.
- Euphs.
- E♭ Bass
- B♭ Bass
- Perc.

The score features dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The percussion part includes a pattern of *x* marks indicating specific drum hits.

Sop.

Solo Cors.

Rep.

2nd Cors.

3rd Cors.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

Bass Trom.

Euphs.

E♭ Bass

B♭ Bass

Perc.

f

f

f

Open

f

Open

f

f

f

f

f

f

f

f

f

f

f

f

f

Open

f

f

Both

f

f

f

x

D Cup Mute

Sop.
Solo Cors.
Rep.
2nd Cors.
3rd Cors.
Flug.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bari.
2nd Bari.
1st Trom.
2nd Trom.
Bass Trom.
Euphs.
Eb Bass
BBb Bass
Perc.

mp
Cup Mute
mp One
Cup Mute
mp One
Cup Mute
mp One
mf
mp
mp
Cup Mute
mp
Cup Mute
mp
mp
mp

Poco Rall.

A Tempo

Sop.

Solo Cors.

Rep.

2nd Cors.

3rd Cors.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

Bass Trom.

Euphs.

Eb Bass

BBb Bass

Perc.

Open

p

mp

p

One

p

p

p

p