

Score

Sen Menvra Suite

1. Pityme Parade

By Kevin Ackford

Alla Marcia (c. ♩ = 100)

Score for 1. Pityme Parade, Sen Menvra Suite, by Kevin Ackford. The score is for a 2/4 march tempo (Alla Marcia, c. ♩ = 100). The instrumentation includes Eb Soprano, Cornet 1, Cornet 2, Cornet 3, Horn in Eb 1, Horn in Eb 2, Bari/Euph/Trom 1, Bari/Euph/Trom 2, Eb Bass, Bb Bass, Drum Kit, and Percussion. The score is mostly blank, with a few notes in the Cornet 1 staff at the end and a drum kit part starting at the bottom. A large diagonal watermark 'Selected Score Pages' is overlaid on the score.

A

Sop

mf-f

Opt.

Cnt. 1

Cnt. 2

mf-f

Cnt. 3

mf-f

Hn. 1

mf-f

Hn. 2

mf-f

Ba/Eu/Tr 1

mf-f

Ba/Eu/Tr 2

mf-f

E♭ Bass

mf-f

B♭ Bass

mf-f

D. K.

mf-f

Perc.

17

Sop

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Ba/Eu/Tr 1

Ba/Eu/Tr 2

Eb Bass

Bb Bass

17

D. K.

17

Perc.

Selected Score Pages

Detailed description: This is a page of a musical score, page 3, starting at measure 17. The score is written for a large ensemble. The vocal parts include a Soprano (Sop) and three Contraltos (Cnt. 1, 2, 3). The instrumental parts include two Horns (Hn. 1, 2), two Basses/Euphoniums/Trumpets (Ba/Eu/Tr 1, 2), an Eb Bass, a Bb Bass, a Double Bass (D. K.), and Percussion (Perc.). The key signature is one sharp (F#). The Soprano part begins with a whole rest in measure 17, followed by a melodic line in measures 18-24. The Contraltos and instrumental parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The percussion part is currently silent, indicated by whole rests. A large diagonal watermark 'Selected Score Pages' is overlaid across the score.

25

Sop

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Ba/Eu/Tr 1

Ba/Eu/Tr 2

Eb Bass

Bb Bass

25

D. K.

25

Perc.

Selected Score Pages

Detailed description: This is a page of a musical score, page 4, starting at measure 25. The score is arranged in a grand staff format with 13 staves. The instruments and voices are: Sopranos (Sop), Contraltos 1, 2, and 3 (Cnt. 1, 2, 3), Horns 1 and 2 (Hn. 1, 2), Basses/Euphoniums/Trumpets 1 and 2 (Ba/Eu/Tr 1, 2), Eb Bass, Bb Bass, D. K. (likely Double Bass/Drum Kit), and Percussion (Perc.). The key signature has two sharps (F# and C#). The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. There are dynamic markings such as accents (>) and hairpins (< and >). A large diagonal watermark reading "Selected Score Pages" is overlaid across the score.

33

Sop

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Ba/Eu/Tr 1

Ba/Eu/Tr 2

E♭ Bass

B♭ Bass

D. K.

Perc.

33

33

f

Selected Score Pages

Detailed description: This is a page of a musical score, page 33, for a concert band or orchestra. The score is written for 12 parts: Soprano (Sop), three Contraltos (Cnt. 1, 2, 3), two Horns (Hn. 1, 2), two Baritone/Euphonium/Trumpet parts (Ba/Eu/Tr 1, 2), two Basses (E♭ Bass and B♭ Bass), Double Bass (D. K.), and Percussion (Perc.). The key signature is one sharp (F#), and the time signature is 4/4. The music begins at measure 33. The vocal parts (Sop and Cnt. 1) have melodic lines with some rests. The instrumental parts (Cnt. 2, 3, Hn. 1, 2, Ba/Eu/Tr 1, 2, E♭ Bass, B♭ Bass) play a rhythmic accompaniment of eighth notes. The D. K. part plays a steady eighth-note pattern. The Percussion part has a simple rhythmic pattern. A dynamic marking of *f* (forte) is present in the Cnt. 1 part. A large diagonal watermark 'Selected Score Pages' is overlaid across the score.

41

Sop

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Ba/Eu/Tr 1

Ba/Eu/Tr 2

E♭ Bass

B♭ Bass

D. K.

Perc.

2.

B

ff

ff

ff

48

Sop

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Ba/Eu/Tr 1

Ba/Eu/Tr 2

Eb Bass

Bb Bass

48

D. K.

48

Perc.

The image shows a page of a musical score, page 7, starting at measure 48. The score is arranged in a grand staff format with 12 staves. The instruments are: Soprano (Sop), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass/Euphonium/Trombone 1 (Ba/Eu/Tr 1), Bass/Euphonium/Trombone 2 (Ba/Eu/Tr 2), Eb Bass, Bb Bass, Double Bass (D. K.), and Percussion (Perc.). The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Selected Score Pages" is overlaid across the entire page.

C

Musical score for page 8, measures 55-60. The score includes parts for Sopranos, three Contraltos, two Horns, two Basses/Euphoniums/Trumpets, Eb Bass, Bb Bass, D. K., and Percussion. A large diagonal watermark "Selected Score Pages" is overlaid on the score. The key signature is one sharp (F#). The score is marked with *ff* (fortissimo) in measures 56-60. A box labeled "C" is positioned above measure 55. The percussion part shows a simple rhythmic pattern of eighth notes.

2. St. Menefrida

93 **Andante** (c. ♩ = 84)

Sop
mf

Cnt. 1
mf

Cnt. 2
mf

Cnt. 3
mf

Hn. 1
mf

Hn. 2
mf

Ba/Eu/Tr 1
mf

Ba/Eu/Tr 2
mf

Eb Bass
mf

Bb Bass
mf

D. K.
mf

Glk.
mf

Selected Score Pages

Musical score for page 14, featuring various instruments and a large watermark. The score includes parts for Soprano (Sop), Contraltos 1, 2, and 3 (Cnt. 1, 2, 3), Horns 1 and 2 (Hn. 1, 2), Basses/Euphoniums/Trumpets 1 and 2 (Ba/Eu/Tr 1, 2), Eb Bass, Bb Bass, Drums (D. K.), and Glockenspiel (Glk.). The score is marked with a tempo of 100. A large diagonal watermark reading "Selected Score Pages" is overlaid across the score.

100

Sop

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Ba/Eu/Tr 1

Ba/Eu/Tr 2

Eb Bass

Bb Bass

100

D. K.

100

Glk.

Selected Score Pages

121 *rall.*

Sop

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Ba/Eu/Tr 1

Ba/Eu/Tr 2

Eb Bass

Bb Bass

D. K.

Glk.

Selected Score Pages

3. Lowlands Dance

With Rhythm (c. ♩=100)

The musical score is for a piece titled "3. Lowlands Dance" and is marked "With Rhythm (c. ♩=100)". It is written in 4/4 time and begins at measure 127. The score includes parts for Soprano (Sop), three Cornets (Cnt. 1, 2, 3), two Horns (Hn. 1, 2), two Basses/Euphoniums/Trombones (Ba/Eu/Tr 1, 2), Eb Bass, Bb Bass, Drums (D. K.), and Timpani (Timp.). The key signature has one sharp (F#). The dynamics are marked *mf* for most parts. The Timp. part starts at *mp* and increases to *mf*. A large diagonal watermark "Selected Score Pages" is overlaid on the score.

132

Sop

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Ba/Eu/Tr 1

Ba/Eu/Tr 2

Eb Bass

Bb Bass

D. K.

Timp.

132

The image shows a page of a musical score, page 19, starting at measure 132. The score is for a large ensemble and includes the following parts: Soprano (Sop), Contraltos 1, 2, and 3 (Cnt. 1, 2, 3), Horns 1 and 2 (Hn. 1, 2), Basses/Euphoniums/Trombones 1 and 2 (Ba/Eu/Tr 1, 2), Eb Bass, Bb Bass, Double Bass (D. K.), and Timpani (Timp.). The music is written in treble clef with a key signature of one sharp (F#). The Soprano part begins with a quarter rest followed by quarter notes G4, A4, B4, and a half note C5. The other vocal and woodwind parts follow a similar rhythmic pattern. The brass parts (Eb Bass and Bb Bass) play a steady quarter-note accompaniment. The Double Bass part features a complex rhythmic pattern with eighth and sixteenth notes. The Timpani part plays a rhythmic pattern of eighth notes. A large diagonal watermark reading "Selected Score Pages" is overlaid across the entire page.

A

Sop

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Ba/Eu/Tr 1

Ba/Eu/Tr 2

Eb Bass

Bb Bass

D. K.

Timp.

137

137

Selected Score Pages

B

Musical score for page 21, measures 142-145. The score includes parts for Soprano (Sop), Contraltos 1, 2, and 3 (Cnt. 1, 2, 3), Horns 1 and 2 (Hn. 1, 2), Basses/Euphoniums/Trumpets 1 and 2 (Ba/Eu/Tr 1, 2), Eb Bass, Bb Bass, D. K., and Timp. The key signature is one sharp (F#) and the time signature is 4/4. A section marker 'B' is located above the Soprano staff at measure 142. A large watermark 'Selected Score Pages' is overlaid diagonally across the score.

147

Sop

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Ba/Eu/Tr 1

Ba/Eu/Tr 2

Eb Bass

Bb Bass

D. K.

147

Timp.

The musical score for page 22, measures 147-151, is presented in a standard orchestral layout. The vocal parts (Sop, Cnt. 1, Cnt. 2, Cnt. 3) and the woodwinds (Hn. 1, Hn. 2) are in treble clef with a key signature of one sharp (F#). The brass parts (Ba/Eu/Tr 1, Ba/Eu/Tr 2, Eb Bass, Bb Bass) are also in treble clef with a key signature of one sharp. The D. K. part is in a tenor clef with a key signature of one sharp, and the Timp. part is in a bass clef with a key signature of one flat (Bb). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large diagonal watermark reading "Selected Score Pages" is overlaid across the entire page.

4. Rock Rocks

Rock Tempo (c. ♩ = 120)

A

The musical score is arranged in a vertical staff format. The instruments listed on the left are: Sop (Soprano), Cnt. 1 (Cornet 1), Cnt. 2 (Cornet 2), Cnt. 3 (Cornet 3), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Ba/Eu/Tr 1 (Baritone/Euphonium/Trumpet 1), Ba/Eu/Tr 2 (Baritone/Euphonium/Trumpet 2), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), D. K. (Double Bass), and Bgo. Dr. (Bongos/Drums). The score begins at measure 171. The key signature has one sharp (F#). The tempo is marked 'Rock Tempo (c. ♩ = 120)'. A section marker 'A' is located in the top right. A large, diagonal watermark 'Selected Score Pages' is overlaid across the score. The notation includes rests for most instruments until measure 171, where they play chords. Dynamics include *f* (forte) and *ad. lib. throughout* (ad libitum throughout). The D. K. part features a rhythmic pattern of eighth notes with 'x' marks above them, and the Bgo. Dr. part features a complex rhythmic pattern of eighth notes.

Musical score for page 28, measures 176-180. The score includes parts for Sopranos (Sop), Contraltos 1-3 (Cnt. 1, 2, 3), Horns 1-2 (Hn. 1, 2), Basses/Euphoniums/Trumpets 1-2 (Ba/Eu/Tr 1, 2), Eb Bass, Bb Bass, D.K. (Drum Kit), and Bongo Dr. (Bgo. Dr.). The key signature is one sharp (F#). The score is marked with a large diagonal watermark: "Selected Score Pages".

Measures 176-180:

- Sop:** Measures 176-177: quarter notes G4, A4, B4, C5. Measure 178: quarter notes G4, A4, B4, C5. Measure 179: quarter notes G4, A4, B4, C5. Measure 180: quarter notes G4, A4, B4, C5.
- Cnt. 1:** Measures 176-177: quarter notes G4, A4, B4, C5. Measure 178: quarter notes G4, A4, B4, C5. Measure 179: quarter notes G4, A4, B4, C5. Measure 180: quarter notes G4, A4, B4, C5.
- Cnt. 2:** Measures 176-177: quarter notes G4, A4, B4, C5. Measure 178: quarter notes G4, A4, B4, C5. Measure 179: quarter notes G4, A4, B4, C5. Measure 180: quarter notes G4, A4, B4, C5.
- Cnt. 3:** Measures 176-177: quarter notes G4, A4, B4, C5. Measure 178: quarter notes G4, A4, B4, C5. Measure 179: quarter notes G4, A4, B4, C5. Measure 180: quarter notes G4, A4, B4, C5.
- Hn. 1:** Measures 176-177: quarter notes G4, A4, B4, C5. Measure 178: quarter notes G4, A4, B4, C5. Measure 179: quarter notes G4, A4, B4, C5. Measure 180: quarter notes G4, A4, B4, C5.
- Hn. 2:** Measures 176-177: quarter notes G4, A4, B4, C5. Measure 178: quarter notes G4, A4, B4, C5. Measure 179: quarter notes G4, A4, B4, C5. Measure 180: quarter notes G4, A4, B4, C5.
- Ba/Eu/Tr 1:** Measures 176-177: quarter notes G4, A4, B4, C5. Measure 178: quarter notes G4, A4, B4, C5. Measure 179: quarter notes G4, A4, B4, C5. Measure 180: quarter notes G4, A4, B4, C5.
- Ba/Eu/Tr 2:** Measures 176-177: quarter notes G4, A4, B4, C5. Measure 178: quarter notes G4, A4, B4, C5. Measure 179: quarter notes G4, A4, B4, C5. Measure 180: quarter notes G4, A4, B4, C5.
- Eb Bass:** Measures 176-177: quarter notes G2, A2, B2, C3. Measure 178: quarter notes G2, A2, B2, C3. Measure 179: quarter notes G2, A2, B2, C3. Measure 180: quarter notes G2, A2, B2, C3.
- Bb Bass:** Measures 176-177: quarter notes F2, G2, A2, B2. Measure 178: quarter notes F2, G2, A2, B2. Measure 179: quarter notes F2, G2, A2, B2. Measure 180: quarter notes F2, G2, A2, B2.
- D. K.:** Measures 176-180: A steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- Bgo. Dr.:** Measures 176-180: A steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

184

Sop

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Ba/Eu/Tr 1

Ba/Eu/Tr 2

Eb Bass

Bb Bass

184

D. K.

184

Bgo. Dr.

Selected Score Pages

188

Sop

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Ba/Eu/Tr 1

Ba/Eu/Tr 2

E♭ Bass

B♭ Bass

188

D. K.

188

Bgo. Dr.

The image shows a page of a musical score, page 31, starting at measure 188. The score is arranged in a vertical staff format. The instruments and voices are listed on the left side of the page: Sop (Soprano), Cnt. 1, Cnt. 2, Cnt. 3 (Contraltos), Hn. 1, Hn. 2 (Horns), Ba/Eu/Tr 1, Ba/Eu/Tr 2 (Bass/Euphonium/Trombone), E♭ Bass, B♭ Bass, D. K. (Double Bass/Contra Bass), and Bgo. Dr. (Bongos/Drums). The key signature is one sharp (F#). The score contains musical notation for each part, including notes, rests, and drum patterns. A large, diagonal watermark reading "Selected Score Pages" is overlaid across the entire page.

192

Sop

Opt.

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Ba/Eu/Tr 1

Ba/Eu/Tr 2

E♭ Bass

B♭ Bass

192

D. K.

192

Bgo. Dr.

The musical score for page 32, measures 192-195, is presented in a standard orchestral layout. The key signature is one sharp (F#). The Soprano part begins with a melodic line, with an optional part marked 'Opt.' below it. The three Contralto parts (Cnt. 1, 2, 3) have different rhythmic patterns, with Cnt. 2 and 3 starting on a whole note. The two Horn parts (Hn. 1, 2) play a similar rhythmic pattern. The two Basses/Euphoniums/Trumpets (Ba/Eu/Tr 1, 2) have different rhythmic patterns. The Eb Bass and Bb Bass parts play a steady eighth-note pattern. The D. K. part has a rhythmic pattern with 'x' marks above the notes. The Bongo Drums part has a complex rhythmic pattern. A large diagonal watermark 'Selected Score Pages' is overlaid on the page.

200

Sop

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Ba/Eu/Tr 1

Ba/Eu/Tr 2

Eb Bass

Bb Bass

200

D. K.

200

Bgo. Dr.

The image shows a page of a musical score, page 34, starting at measure 200. The score is arranged in a standard orchestral layout with multiple staves. The instruments and voices are: Soprano (Sop), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone/Euphonium/Trombone 1 (Ba/Eu/Tr 1), Baritone/Euphonium/Trombone 2 (Ba/Eu/Tr 2), Eb Bass, Bb Bass, Double Bass (D. K.), and Bongos/Drums (Bgo. Dr.). The key signature is one sharp (F#). The tempo/mood is marked '200'. The score contains four measures of music. A large, diagonal watermark reading 'Selected Score Pages' is superimposed over the entire page.

Musical score for page 36, measures 208-211. The score includes staves for Sopranos (Sop), Contraltos 1, 2, and 3 (Cnt. 1, 2, 3), Horns 1 and 2 (Hn. 1, 2), Basses/Euphoniums/Trumpets 1 and 2 (Ba/Eu/Tr 1, 2), Eb Bass, Bb Bass, D. K., and Bgo. Dr. The key signature is one sharp (F#). A dynamic marking of *f* is present in the Soprano part at measure 208. A large diagonal watermark reading "Selected Score Pages" is overlaid across the score.

212

Sop

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Ba/Eu/Tr 1

Ba/Eu/Tr 2

E♭ Bass

B♭ Bass

212

D. K.

212

Bgo. Dr.

The image shows a page of a musical score, page 37, starting at measure 212. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Soprano (Sop), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass/Euphonium/Trombone 1 (Ba/Eu/Tr 1), Bass/Euphonium/Trombone 2 (Ba/Eu/Tr 2), Eb Bass, Bb Bass, D. K. (likely a keyboard or piano part), and Bongo Drums (Bgo. Dr.). The key signature has one sharp (F#). The score is written in treble clef for all parts. A large, diagonal watermark reading "Selected Score Pages" is overlaid across the entire page. The Bongo Drums part features a complex, rhythmic pattern of eighth notes.

216

Sop

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Ba/Eu/Tr 1

Ba/Eu/Tr 2

E♭ Bass

B♭ Bass

216

D. K.

216

Bgo. Dr.

The image shows a page of a musical score, page 38, starting at measure 216. The score is for a large ensemble and includes the following parts: Soprano (Sop), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass/Euphonium/Trumpet 1 (Ba/Eu/Tr 1), Bass/Euphonium/Trumpet 2 (Ba/Eu/Tr 2), Eb Bass, Bb Bass, D. K. (likely a keyboard part), and Bgo. Dr. (Bongos/Drums). The music is in a key with one sharp (F#) and a common time signature. The Soprano part has a melodic line with some rests. The Contraltos and Horns have more active parts. The Bgo. Dr. part features a complex, rhythmic pattern. A large, diagonal watermark reading "Selected Score Pages" is overlaid across the entire page.

220

Sop

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Ba/Eu/Tr 1

Ba/Eu/Tr 2

Eb Bass

Bb Bass

D. K.

Bgo. Dr.

220

220

E

