

Sarabande

G. F. Handel
Arranged by
Kevin Ackford

72

Soprano Cornet

Solo Cornet *mp* One

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel *mp*

Solo Horn *mp*

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone *mp*

Euphonium *mp* One

E♭ Bass *mp* One

B♭ Bass *mp* One

Drums

Tubular Bells

This musical score page includes the following parts:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repertoire Contralto)
- Cnt. 2 (Contralto 2)
- Cnt. 3 (Contralto 3)
- Flg. (Flageolet)
- Solo Hn. (Solo Horn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Baritone Trumpet)
- Euph. (Euphonium)
- E♭ Bs. (E-flat Bass)
- B♭ Bs. (B-flat Bass)
- Drums
- Tub. Bells (Tubular Bells)

The score is written in a common time signature with a key signature of one flat (B-flat). A large diagonal watermark reading "SELECTED SCORE PAGES" is overlaid across the center of the page.

This page of a musical score contains the following parts and staves:

- Sop. Cnt. (Soprano Contralto): Rests throughout the page.
- Solo Cnt. (Solo Contralto): Active part with notes and rests.
- Rep. Cnt. (Repetitor Contralto): Rests throughout the page.
- Cnt. 2 (Contralto 2): Rests throughout the page.
- Cnt. 3 (Contralto 3): Rests throughout the page.
- Flg. (Flute): Active part with notes and rests.
- Solo Hn. (Solo Horn): Active part with notes and rests.
- Hn. 1 (Horn 1): Rests throughout the page.
- Hn. 2 (Horn 2): Rests throughout the page.
- Bar. 1 (Baritone 1): Rests throughout the page.
- Bar. 2 (Baritone 2): Rests throughout the page.
- Tbn. 1 (Trumpet 1): Active part with notes and rests.
- Tbn. 2 (Trumpet 2): Active part with notes and rests.
- B. Tbn. (Baritone Trumpet): Active part with notes and rests.
- Euph. (Euphonium): Active part with notes and rests.
- Eb Bs. (E-flat Bass): Active part with notes and rests.
- Bb Bs. (B-flat Bass): Active part with notes and rests.
- Drums: Rests throughout the page.
- Tub. Bells (Tubular Bells): Rests throughout the page.

This page of a musical score includes the following parts and markings:

- Vocalists:** Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flg., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bs., Bb Bs.
- Dynamic Markings:** *mf* (mezzo-forte) is indicated for several parts, including the vocalists and brass sections.
- Performance Instructions:** "Tutti" is written above the Solo Cnt. part, and "Both" is written above the Eb Bs. and Bb Bs. parts.
- Instrumentation:** The score includes parts for Soprano, Solo, and Repeaters vocalists; Flute; Horns (Solo, 1, 2); Baritone; Trombones (1, 2, Bass); Euphonium; Eb Basses; Bb Basses; Drums; and Tubular Bells.
- Watermark:** A large diagonal watermark reading "SELECTED SCORE PAGES" is overlaid across the center of the page.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Drums

Tub. Bells

This page contains a musical score for page 25. The score is arranged in a standard orchestral format with vocal parts at the top and instrumental parts below. The vocal parts include Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), Contralto 2 (Cnt. 2), and Contralto 3 (Cnt. 3). The instrumental parts include Flute (Flg.), Solo Horn (Solo Hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), E-flat Bass (E♭ Bs.), B-flat Bass (B♭ Bs.), Drums, and Tubular Bells (Tub. Bells). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and rests. A large diagonal watermark reading 'SELECTED SCORE PAGES' is overlaid across the score.

This page of a musical score contains the following parts and staves:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repertoire Contralto)
- Cnt. 2 (Contralto 2)
- Cnt. 3 (Contralto 3)
- Flg. (Flageolet)
- Solo Hn. (Solo Horn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Baritone Trumpet)
- Euph. (Euphonium)
- E^b Bs. (E-flat Bass)
- B^b Bs. (B-flat Bass)
- Drums
- Tub. Bells (Tubular Bells)

The score is written in a common time signature (C) and features a variety of musical notations including notes, rests, and dynamic markings. A large diagonal watermark reading "SELECTED SCORE PAGES" is overlaid across the page.

