

Reflections Of Love

By
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♩ = 60

5

Soprano Cornet
mf

Solo Cornet
mf

Repiano Cornet
mf

2nd Cornet
mf

3rd Cornet
mf

Flugel
mf

Solo Horn
mf

1st Horn
mf

2nd Horn
mf

1st Baritone
mf

2nd Baritone
mf

1st Trombone
mf

2nd Trombone
mf

Bass Trombone
mf

Euphonium
mf

E♭ Bass
mf

B♭ Bass
mf

Glock
mf

Percussion
mf
L.C. H.H.

This musical score page features the following parts and instruments:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repetitor Contralto)
- Cnt. 2 (Contralto 2)
- Cnt. 3 (Contralto 3)
- Flg. (Flageolet)
- Solo Hn. (Solo Horn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E^b Bs. (E-flat Basses)
- B^b Bs. (B-flat Basses)
- Glock. (Glockenspiel)
- Perc. (Percussion)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion part includes a rhythmic pattern of 'x' marks on a staff, indicating specific rhythmic events.

This page of a musical score, page 20, features a vocal soloist and a full orchestra. The vocal parts include Soprano (Sop. Cnt.), Soloist (Solo Cnt.), and a Repetition (Rep. Cnt.). The instrumental parts are arranged in a standard orchestral order: Flute (Flg.), Solo Horn (Solo Hn.), Horns 1 and 2 (Hn. 1, Hn. 2), Baritone 1 and 2 (Bar. 1, Bar. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Basses (E♭ Bs.), B♭ Basses (B♭ Bs.), Glockenspiel (Glock), and Percussion (Perc.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The vocal soloist part features a melodic line with a long note on the final measure, marked with a fermata. The instrumental parts provide a rhythmic and harmonic accompaniment, with various textures and dynamics. A large, diagonal watermark reading 'Selected Score Pages' is overlaid across the center of the page.

Sop. Cnt.

Solo Cnt.

Rep. Cnt. *mf*

Cnt. 2 *mf*

Cnt. 3 *mf*

Flg. *mf*

Solo Hn. *f*

Hn. 1 *f*

Hn. 2 *mf*

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *f*

E♭ Bs. *mf*

B♭ Bs. *mf*

Glock.

Perc. *mf*

Ride

mf

This page of a musical score includes the following parts and staves:

- Sop. Cnt. (Soprano Cello)
- Solo Cnt. (Solo Cello)
- Rep. Cnt. (Repetitive Cello)
- Cnt. 2 (Cello 2)
- Cnt. 3 (Cello 3)
- Flg. (Flute)
- Solo Hn. (Solo Horn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Bass Trumpet)
- Euph. (Euphonium)
- E^b Bs. (E-flat Bass)
- B^b Bs. (B-flat Bass)
- Glock. (Glockenspiel)
- Perc. (Percussion)

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The percussion part includes a complex rhythmic pattern with 'x' marks indicating specific rhythmic values. A large diagonal watermark reading 'Selected Score Pages' is overlaid across the entire page.