

New Beginnings

By
Kevin Ackford

♩ = 80

5

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Glockenspiel, and Drums/Tambourine. The score is in common time (C) with a tempo of 80 beats per minute. A large diagonal watermark reading 'Selected Score Pages' is overlaid across the center of the page. The Solo Horn, 1st Baritone, and Euphonium parts have dynamic markings of *mf* (mezzo-forte), while the 1st and 2nd Horns, 1st and 2nd Trombones, Bass Trombone, and E♭ Bass parts have dynamic markings of *mp* (mezzo-piano). The Glockenspiel and Drums/Tambourine parts are marked with a common time signature and a 'C' time signature.

This page of a musical score includes the following parts and dynamics:

- Sop. Cnt.:** *mf*
- Solo Cnt.:** *mf*
- Rep. Cnt.:** *mp*
- Cnt. 2:** *mp*
- Cnt. 3:** *mp*
- Flg.:** *mf*
- Solo Hn.:** *mf*
- Hn. 1:** *mf*
- Hn. 2:** *mf*
- Bar. 1:** *mf*
- Bar. 2:** *mf*
- Tbn. 1:** *mf*
- Tbn. 2:** *mf*
- B. Tbn.:** *mf*
- Euph.:** *mf*
- Eb Bs.:** *mf*
- Bb Bs.:** *mf*
- Glock:** *mf*
- Drums/Tamb:** *mp*

15

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Glock.

Drums/Tamb.

This musical score page, numbered 15, contains 18 staves. The instruments are: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitor Contralto (Rep. Cnt.), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), Flageolet (Flg.), Solo Horn (Solo Hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass (E♭ Bs.), Bb Bass (B♭ Bs.), Glockenspiel (Glock.), and Drums/Tambourine (Drums/Tamb.). The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark 'Selected Score Pages' is overlaid on the page.

This musical score page includes the following parts and markings:

- Sop. Cnt.:** Soprano Contralto part.
- Solo Cnt.:** Solo Contralto part, starting with a *mp* dynamic and a *Dolce* marking.
- Rep. Cnt.:** Repetitive Contralto part.
- Cnt. 2:** Contralto 2 part.
- Cnt. 3:** Contralto 3 part.
- Flg.:** Flageolet part, starting with a *mp* dynamic and a *Dolce* marking.
- Solo Hn.:** Solo Horn part.
- Hn. 1:** Horn 1 part, starting with a *p* dynamic.
- Hn. 2:** Horn 2 part, starting with a *p* dynamic.
- Bar. 1:** Baritone 1 part, starting with a *mp* dynamic.
- Bar. 2:** Baritone 2 part, starting with a *p* dynamic.
- Tbn. 1:** Trombone 1 part, starting with a *p* dynamic.
- Tbn. 2:** Trombone 2 part, starting with a *p* dynamic.
- B. Tbn.:** Bass Trombone part, starting with a *p* dynamic.
- Euph.:** Euphonium part, starting with a *mp* dynamic.
- E♭ Bs.:** Eb Bass part, starting with a *p* dynamic.
- B♭ Bs.:** Bb Bass part, starting with a *p* dynamic.
- Glock.:** Glockenspiel part, starting with a *p* dynamic.
- Drums/Tamb.:** Drums and Tambourine part, starting with a *p* dynamic.

This page of a musical score contains the following parts and staves:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repetitive Contralto)
- Cnt. 2 (Contralto 2)
- Cnt. 3 (Contralto 3)
- Flg. (Flute)
- Solo Hn. (Solo Horn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Baritone Trumpet)
- Euph. (Euphonium)
- Eb Bs. (E-flat Bass)
- Bb Bs. (B-flat Bass)
- Glock (Glockenspiel)
- Drums/Tamb (Drums/Tam-tam)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large diagonal watermark reading "Selected Score Pages" is overlaid across the page.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Glock.

Drums/Tamb.

mf

f

This musical score page features the following instruments and parts:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repetitive Contralto)
- Cnt. 2 (Contralto 2)
- Cnt. 3 (Contralto 3)
- Flg. (Flageolet)
- Solo Hn. (Solo Horn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Baritone Trumpet)
- Euph. (Euphonium)
- E♭ Bs. (E-flat Bass)
- B♭ Bs. (B-flat Bass)
- Glock. (Glockenspiel)
- Drums/Tamb. (Drums/Tambourine)

The score includes dynamic markings such as *f* (forte) and rests. A large diagonal watermark reading "Selected Score Pages" is overlaid across the page.

Molto Rall.

Sop. Cnt. *cresc.* *f*

Solo Cnt. *cresc.* *f*

Rep. Cnt. *cresc.* *f*

Cnt. 2 *cresc.* *f*

Cnt. 3 *cresc.* *f*

Flg. *cresc.* *f*

Solo Hn. *cresc.* *f*

Hn. 1 *cresc.* *f*

Hn. 2 *cresc.* *f*

Bar. 1 *cresc.* *f*

Bar. 2 *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

B. Tbn. *cresc.* *f*

Euph. *cresc.* *f*

E \flat Bs. *cresc.* *f*

B \flat Bs. *cresc.* *f*

Glock. *cresc.* *f*

Drums/Tamb. *cresc.* *f*