

Londonderry Air

(Tenor Horn Solo)

Traditional

Arr.

Kevin Ackford

♩ = 54

5

Musical score for Londonderry Air (Tenor Horn Solo). The score is arranged for a large brass band and includes the following parts: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Percussion. The music is in common time (C) and features a tempo of 54 beats per minute. The key signature has two flats (B♭ and E♭). The score includes dynamic markings such as *f*, *mf*, *mp*, and *pp*, as well as performance instructions like *Espressivo.* and *One*. A large diagonal watermark reading 'Selected Score Pages' is overlaid on the score.

Musical score for page 10, marked "Poco rall.". The score includes parts for Soprano, Solo, and Repeat Contraltos; Flute; Solo Horn; Horns 1 and 2; Baritone 1 and 2; Bass Trombone; Euphonium; Eb Bass; Bb Bass; and Percussion. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3) are mostly silent with rests. The Solo Horn part features a melodic line with slurs. The Euphonium part has a rhythmic pattern. The rest of the instrumental parts are silent.

This musical score is for a full orchestra and vocal ensemble. The instruments and parts are listed on the left side of the page:

- Sop. Cnt. (Soprano)
- Solo Cnt. (Soloist)
- Rep. Cnt. (Repetitor)
- Cnt. 2 (Contralto 2)
- Cnt. 3 (Contralto 3)
- Flg. (Flute)
- Solo Hn. (Solo Horn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Bass Trumpet)
- Euph. (Euphonium)
- E^b Bs. (E-flat Bass)
- B^b Bs. (B-flat Bass)
- Perc. (Percussion)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The tempo is marked "A Tempo". The page number "15" is in a box at the top. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like "One" and "Both". A large diagonal watermark "Selected Score Pages" is overlaid across the score.

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. Cnt. *p* One

Cnt. 2 *p* One

Cnt. 3 *p*

Flg. *p*

Solo Hn. *mf*

Hn. 1 *p*

Hn. 2 *p*

Bar. 1 *p*

Bar. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *mp*

E^b Bs. *p*

B^b Bs. *p*

Perc. *p*

A Tempo

40 Rall.

Sop. Cnt. *mp* *pp*

Solo Cnt. *mp* *pp*

Rep. Cnt. *mp* *pp*

Cnt. 2 *mp* *pp* Both

Cnt. 3 *mp* *pp* Both

Flg. *mp* *pp* ad lib.

Solo Hn. *mp* *pp* ad lib.

Hn. 1 *mp* *pp*

Hn. 2 *mp* *pp*

Bar. 1 *mp* *pp*

Bar. 2 *mp* *pp*

Tbn. 1 *mp* *pp*

Tbn. 2 *mp* *pp*

B. Tbn. *mp* *pp*

Euph. *mp* *pp*

E^b Bs. *mp* *pp*

B^b Bs. *mp* *pp*

Perc. *mp* *pp*