

Junior Bobby Shaftoe

Traditional
Arranged
Kevin Ackford

$\text{♩} = 80$ 5

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
E \flat Bass
B \flat Bass
Percussion

f *p. cresc.* *f*

10 15

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

Cnt. 2 *mp*

Cnt. 3 *mp*

Flg. *mf*

Solo Hn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Perc. *mp*

This musical score page features 16 staves for various instruments and voices. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flg., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., E^b Bs., B^b Bs., and Perc. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3) and the Flg. part feature melodic lines with slurs and dynamic markings of *p* (piano). The woodwind and brass parts (Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Euph., E^b Bs., B^b Bs.) play sustained notes with slurs and dynamic markings of *p*. The Percussion part is marked with rests. A large diagonal watermark reading "Selected Score Pages" is overlaid across the center of the page.

35

40

This musical score page features the following parts and dynamics:

- Vocalists:** Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flg. (all marked *mf*)
- Horns:** Solo Hn., Hn. 1, Hn. 2 (all marked *f*)
- Trumpets:** Bar. 1, Bar. 2 (both marked *mf*)
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn. (all marked *mf*)
- Euphonium:** Euph. (marked *f*)
- Baritone/Saxophones:** E \flat Bs., B \flat Bs. (both marked *f*)
- Percussion:** Perc. (marked *mf*)

The score includes a large diagonal watermark reading "Selected Score Pages".

Musical score for page 6, rehearsal mark 45. The score includes parts for Soprano, Solo, and Representative Contraltos; Contraltos 2 and 3; Flute; Solo Horn; Horns 1 and 2; Baritone 1 and 2; Trombone 1 and 2; Bass Trombone; Euphonium; Eb Basses; Bb Basses; and Percussion. Dynamics range from *f* to *mf*. Articulations include accents (>) and slurs. A large diagonal watermark 'SELECTED SCORE PAGES' is overlaid on the score.

65 70

Sop. Cnt. *f* *mf* *f* *mf*

Solo Cnt. *f* *mf* *f* *mf*

Rep. Cnt. *f* *mf* *f* *mf*

Cnt. 2 *mf*

Cnt. 3 *mf*

Flg. *f* *mf* *f* *mf*

Solo Hn. *mf* *f* *mf* *f*

Hn. 1 *mf* *f* *mf* *f*

Hn. 2 *mf* *f* *mf* *f*

Bar. 1 *mf* *mf* *f*

Bar. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf* *f* *mf* *f*

E♭ Bs. *mf* *f* *mf* *f*

B♭ Bs. *mf* *f* *mf* *f*

Perc.

75

80

This musical score page features 15 staves for various instruments and vocalists. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flg., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., E♭ Bs., B♭ Bs., and Perc. The score is written in common time (C) for the vocalists and percussion, and 2/4 time for the rest of the orchestra. A key signature of one flat (B♭) is indicated. The music consists of a series of eighth and sixteenth notes, with some rests. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). The score is divided into two systems, with measures 75 and 80 marked at the beginning of the first and second systems respectively. A large diagonal watermark reading 'SELECTED SCORE PAGES' is overlaid across the entire page.