

# Goodbye My Love

By  
Kevin Ackford

$\text{♩} = 60$

5

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Melodic line starting in the second measure with a *mp* dynamic.
- Solo Cornet:** Melodic line starting in the second measure with a *mp* dynamic.
- Repiano Cornet:** Sustained notes with a *p* dynamic and a *Cup Mute* instruction.
- 2nd Cornet:** Sustained notes with a *p* dynamic and a *Cup Mute* instruction.
- 3rd Cornet:** Sustained notes with a *p* dynamic and a *Cup Mute* instruction.
- Flugel:** Melodic line starting in the second measure with a *mp* dynamic.
- Solo Horn:** Melodic line starting in the first measure with a *p* dynamic.
- 1st Horn:** Melodic line starting in the first measure with a *p* dynamic.
- 2nd Horn:** Melodic line starting in the first measure with a *p* dynamic.
- 1st Baritone:** Melodic line starting in the first measure with a *p* dynamic.
- 2nd Baritone:** Melodic line starting in the first measure with a *p* dynamic.
- 1st Trombone:** Sustained notes with a *p* dynamic and a *Cup Mute* instruction.
- 2nd Trombone:** Sustained notes with a *p* dynamic and a *Cup Mute* instruction.
- Bass Trombone:** Sustained notes with a *p* dynamic and a *Cup Mute* instruction.
- Euphonium:** Melodic line starting in the first measure with a *mp* dynamic.
- E♭ Bass:** Melodic line starting in the first measure with a *p* dynamic.
- B♭ Bass:** Melodic line starting in the first measure with a *p* dynamic, including an *ad Lib.* section.
- Tambourine:** Rhythmic accompaniment starting in the first measure with a *p* dynamic, including an *ad Lib.* section.
- Drums:** Rhythmic accompaniment starting in the first measure with a *p* dynamic, including an *ad Lib.* section.

This musical score page includes the following parts:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repetitor Contralto)
- Cnt. 2 (Contralto 2)
- Cnt. 3 (Contralto 3)
- Flg. (Flageolet)
- Solo Hn. (Solo Horn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Baritone Trumpet)
- Euph. (Euphonium)
- E<sup>b</sup> Bs. (E-flat Bass)
- B<sup>b</sup> Bs. (B-flat Bass)
- Tamb. (Tambourine)
- Drums

The score is written in treble clef with a key signature of one sharp (F#). The percussion parts (Tamb. and Drums) are marked with a slash (%) in each measure, indicating a rhythmic pattern. A large diagonal watermark reading "Selected Score Pages" is overlaid across the score.

This page contains a musical score for five measures. The instruments and parts are as follows:

- Sop. Cnt.:** Soprano voice part with a melodic line.
- Solo Cnt.:** Solo voice part with a rhythmic accompaniment.
- Rep. Cnt.:** Repeating voice part with long notes.
- Cnt. 2:** Second voice part with long notes.
- Cnt. 3:** Third voice part with long notes.
- Flg.:** Flute part with a melodic line.
- Solo Hn.:** Solo horn part with a melodic line.
- Hn. 1:** First horn part with a melodic line.
- Hn. 2:** Second horn part with a melodic line.
- Bar. 1:** First baritone part with a melodic line.
- Bar. 2:** Second baritone part with a melodic line.
- Tbn. 1:** First trombone part with long notes.
- Tbn. 2:** Second trombone part with long notes.
- B. Tbn.:** Bass trombone part with long notes.
- Euph.:** Euphonium part with a rhythmic accompaniment.
- E♭ Bs.:** E-flat bassoon part with a melodic line.
- B♭ Bs.:** B-flat bassoon part with a melodic line.
- Tamb.:** Tambourine part with a rhythmic pattern.
- Drums:** Drum part with a rhythmic pattern.

*rit.* A Tempo 20

Sop. Cnt. *ff*  
 Solo Cnt. *ff*  
 Rep. Cnt. *ff* Open  
 Cnt. 2 *ff* Open  
 Cnt. 3 *ff*  
 Flg. *ff*  
 Solo Hn. *ff*  
 Hn. 1 *ff*  
 Hn. 2 *ff*  
 Bar. 1 *ff*  
 Bar. 2 *ff*  
 Tbn. 1 *ff* Open  
 Tbn. 2 *ff* Open  
 B. Tbn. *ff* Open  
 Euph. *ff*  
 Eb Bs. *ff*  
 Bb Bs. *ff*  
 Tamb. *ff*  
 Drums *ff*

This page of a musical score, numbered 25, contains the following parts:

- Vocal Parts:** Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flg.
- Instrumental Parts:** Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bs., Bb Bs., Tamb., Drums.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The vocal parts feature complex melodic lines with many slurs and ties. The instrumental parts include various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The percussion parts (Tamb. and Drums) are marked with a slash and a percent sign (%), indicating that the specific drumming is to be determined by the conductor.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Tamb.

Drums

*mf*

*f*

*mf* *f*

Meno Mosso

Musical score for page 65, featuring various instruments including vocalists, woodwinds, brass, and percussion. The score includes dynamic markings such as 'pp', 'p', and 'Solo'. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flg., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., E♭ Bs., B♭ Bs., Tamb., and Drums. A large diagonal watermark 'SELECTED SCORE PAGES' is overlaid across the score.