

E Da Sa Qaqa

(We have Overcome)

Traditional Fijian Gospel Song

Arranged by Kevin Ackford

Score

(♩ = 54)

The score is for a 4/4 piece in B-flat major. It includes parts for Soprano, Solo, and Repiano Cornet; 2nd, 3rd, and Flugelhorn; Solo, 1st, and 2nd Horn; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Bass and B♭ Bass; Drum Set; Bongo Drums; and Maracas. The Solo Cornet and Flugelhorn parts begin with a 'Flug. Cue' and a 'mp' dynamic marking. The Euphonium, Bass, and B♭ Bass parts also feature 'mp' markings. The drum set, bongo drums, and maracas parts are currently blank.

A

(♩ = 70)

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf* sim.

2nd Cor. *mf* sim.

3rd Cor. *mf* sim.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf* sim.

2nd Hn. *mf* sim.

1st Bar. *mf* sim.

2nd Bar. *mf* sim.

1st Trb. *mf* sim.

2nd Trb. *mf* sim.

B. Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

D. S. *mf*

Bgo. Dr. *ff* *mf*

Mrcs. *mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

Bgo. Dr.

Mrcs.

Selected Score Pages

The image shows a page of a musical score, page 5, for a band. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: six Congas (labeled 'c.'), Solo Horn, 1st Horn, 2nd Horn, 1st Baritone Saxophone (1st Bar.), 2nd Baritone Saxophone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Double Bass (D.S.), Bongos (Bgo. Dr.), and Maracas (Mrcs.). The score is written in 4/4 time. The top six staves (Congas) feature a rhythmic pattern of eighth notes. The Horns and Baritone Saxophones play a melodic line starting with a whole note. The Trumpets and Bass Trumpet play a similar melodic line. The Euphonium plays a chordal accompaniment. The Eb Bass and Bb Bass play a walking bass line. The Double Bass and Bongos play a rhythmic accompaniment. The Maracas play a steady rhythmic pattern. A large diagonal watermark 'Selected Score Pages' is overlaid across the entire page.

This page of a musical score, marked with rehearsal sign 'D', features the following parts and dynamics:

- Sop. Cor.:** Rests in the first two measures, then plays a melodic line starting in the third measure with a *ff* dynamic.
- Solo Cor.:** Rests in the first two measures, then plays a melodic line starting in the third measure with a *f* dynamic.
- Rep. Cor.:** Rests in the first two measures, then plays a melodic line starting in the third measure with a *f* dynamic.
- 2nd Cor.:** Plays a rhythmic pattern of eighth notes throughout, marked *sim.*
- 3rd Cor.:** Plays a rhythmic pattern of eighth notes throughout, marked *sim.*
- Flug.:** Rests in the first two measures, then plays a melodic line starting in the third measure with a *ff* dynamic.
- Solo Hn.:** Rests in the first two measures, then plays a melodic line starting in the third measure with a *ff* dynamic.
- 1st Hn.:** Plays a rhythmic pattern of eighth notes throughout, marked *sim.*
- 2nd Hn.:** Plays a rhythmic pattern of eighth notes throughout, marked *sim.*
- 1st Bar.:** Plays a rhythmic pattern of eighth notes throughout, marked *sim.*
- 2nd Bar.:** Plays a rhythmic pattern of eighth notes throughout, marked *sim.*
- 1st Trb.:** Plays a rhythmic pattern of eighth notes throughout, marked *sim.*
- 2nd Trb.:** Plays a rhythmic pattern of eighth notes throughout, marked *sim.*
- B. Trb.:** Plays a melodic line with eighth notes throughout.
- Euph.:** Rests in the first two measures, then plays a melodic line starting in the third measure with a *f* dynamic.
- E♭ Bass:** Plays a melodic line with eighth notes throughout.
- B♭ Bass:** Plays a melodic line with eighth notes throughout.
- D. S.:** Plays a rhythmic pattern of eighth notes throughout.
- Bgo. Dr.:** Plays a rhythmic pattern of eighth notes throughout.
- Mrcs.:** Plays a rhythmic pattern of eighth notes throughout.

This page contains a musical score for a variety of instruments. The parts are arranged vertically as follows:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repertoire Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- D. S. (Drum Set)
- Bgo. Dr. (Bongos/Drum)
- Mrcs. (Maces)

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large diagonal watermark reading "Selected Score Pages" is overlaid across the center of the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E \flat Bass

B \flat Bass

D. S.

Bgo. Dr.

Mrcs.

Selected Score Pages

(♩ = 54) **E** (♩ = 70)

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

D. S. *mf* *f*

Bgo. Dr. *mf* *ff* *f*

Mrcs. *mf* *f*

rit.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, D. S., Bgo. Dr., and Mrcs. The score is written in a common time signature with a key signature of one flat. A large diagonal watermark reading "Selected Score Pages" is overlaid across the center of the page. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The Mrcs part at the bottom features a steady eighth-note accompaniment.