

Crowning Glory

BY
Kevin Ackford

Quick March

Score for **Crowning Glory**, a Quick March by Kevin Ackford. The score is arranged for a full band and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Drums

The score is written in 2/4 time with a key signature of one sharp (F#). It features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) throughout. A large diagonal watermark reading "SELECTED SCORES" is overlaid on the page.

Sop. Cnt. *mp* *ff*

Solo Cnt. *mp* *ff*

Rep. Cnt. *mp* *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

Flg. *mp* *ff*

Solo Hn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Drums *ff*

Sop. Cnt. Solo Cnt. Rep. Cnt. Cnt. 2 Cnt. 3 Flg. Solo Hn. Hn. 1 Hn. 2 Bar. 1 Bar. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. E♭ Bs. B♭ Bs. Drums

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Grandioso

This musical score page, numbered 7, is titled "Grandioso". It features a variety of parts: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitor Contralto (Rep. Cnt.), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), Flageolet (Flg.), Solo Horn (Solo Hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Baritone (B♭ Bs.), and Drums. The score is divided into two main sections. The first section, from the beginning to the first double bar line, is marked with a dynamic of *p.* and includes the instruction *cresc. et rall.*. The second section, starting at the first double bar line, is marked with a dynamic of *ff*. A large, diagonal watermark reading "Selected Scores Pages" is overlaid across the center of the page.

This page of a musical score includes the following parts:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repetitive Contralto)
- Cnt. 2 (Contralto 2)
- Cnt. 3 (Contralto 3)
- Flg. (Flageolet)
- Solo Hn. (Solo Horn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Baritone Trumpet)
- Euph. (Euphonium)
- E♭ Bs. (E-flat Bass)
- B♭ Bs. (B-flat Bass)
- Drums

The score is written in a common time signature with a key signature of one flat (B-flat). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal watermark reading "Selected Score Pages" is overlaid across the center of the page.

Sop. Cnt.
 Solo Cnt.
 Rep. Cnt.
 Cnt. 2
 Cnt. 3
 Flg.
 Solo Hn.
 Hn. 1
 Hn. 2
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Eb Bs.
 Bb Bs.
 Drums

Selected Scores Pages