

Coventry Carol

Score

Traditional 15th Century
Arranged by Kevin Ackford

Adagio con Rubato

The score is arranged for the following instruments:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Tenor Drum

The score is written in 4/4 time, with a key signature of one flat (B♭). The tempo is marked 'Adagio con Rubato'. The dynamic marking 'mp' (mezzo-piano) is used for the Flugelhorn, Solo Horn, 1st Baritone, and Tenor Drum parts. The Tenor Drum part includes a variety of drum patterns and cymbal effects.

Coventry Carol

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st. Hn.

2nd. Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

T. Dr.

Selected Score Pages

Coventry Carol

A

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

S. Hn.

1st. Hn. *mp*

2nd. Hn. *mp*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

T. Dr.

Coventry Carol

19

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st. Hn.

2nd. Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

T.Dr.

Selected Score Pages

Coventry Carol

rall.

61

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st. Hn.

2nd. Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

T.Dr.