

# Countdown

By  
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5

$\text{♩} = 120$

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

B Drum-Tom Toms

Timpani

Snare-Cymbals

*fff*

*fff*

*fff*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

B D-T T

Timp.

S D-Cym

The musical score for page 10 includes parts for Soprano, Solo, and Representative Contraltos; Contraltos 2 and 3; Flute; Solo Horn; Horns 1 and 2; Baritone 1 and 2; Bass Trombone; Euphonium; Eb Bass; Bb Bass; B D-T T; Snare Drum; and Cymbal. The score features a large diagonal watermark reading "Selected Score Pages".

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

B D-T T

Timp.

S D-Cym

The musical score for page 15 is arranged in a standard orchestral format. It features 18 staves. The top five staves are for vocalists: Soprano, Solo, and Repeat, and two Contraltos. The next five staves are for woodwinds: Flute, Solo Horn, Horn 1, Horn 2, and Clarinet. The middle section contains brass instruments: Baritone 1 and 2, Trombone 1 and 2, Euphonium, and two Basses (E-flat and B-flat). The bottom three staves are for percussion: Bells and Tom-Toms, Snare Drum, and Cymbals. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp and one flat), and dynamic markings. A large, semi-transparent watermark reading "Selected Score Pages" is oriented diagonally across the page.

Sop. Cnt. Solo Cnt. Rep. Cnt. Cnt. 2 Cnt. 3 Flg. Solo Hn. Hn. 1 Hn. 2 Bar. 1 Bar. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Eb Bs. Bb Bs. B D-T Timp. S D-Cym

Sop. Cnt. Solo Cnt. Rep. Cnt. Cnt. 2 Cnt. 3 Flg. Solo Hn. Hn. 1 Hn. 2 Bar. 1 Bar. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Eb Bs. Bb Bs. B D-T Timp. S D-Cym

This musical score page, numbered 30, features 20 staves for various instruments and vocalists. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flg., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bs., Bb Bs., B D-T T, Timp., and S D-Cym. The score includes dynamic markings such as *mf* and *mp*, and contains several triplet markings. A large diagonal watermark reading 'Selected Scores' is overlaid across the page.

Musical score for page 35, featuring vocal parts and instrumental parts. The score includes:

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- Cnt. 2
- Cnt. 3
- Flg.
- Solo Hn.
- Hn. 1
- Hn. 2
- Bar. 1
- Bar. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Eb Bs.
- Bb Bs.
- B D-T T
- Timp.
- S D-Cym

The score is marked with a large diagonal watermark reading "Selected Score Pages".

Musical score for page 40, featuring vocal parts and instrumental parts. The score includes:

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- Cnt. 2
- Cnt. 3
- Flg.
- Solo Hn.
- Hn. 1
- Hn. 2
- Bar. 1
- Bar. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- E♭ Bs.
- B♭ Bs.
- B D-T T
- Timp.
- S D-Cym

The score is marked with a large diagonal watermark reading "Selected Score Pages".



This page of a musical score, numbered 45, contains the following parts and staves from top to bottom:

- Sop. Cnt. (Soprano Contrabass): Treble clef, melodic line with triplets.
- Solo Cnt. (Solo Contrabass): Treble clef, sustained notes.
- Rep. Cnt. (Repetitive Contrabass): Treble clef, rhythmic accompaniment.
- Cnt. 2 (Contrabass 2): Treble clef, rhythmic accompaniment.
- Cnt. 3 (Contrabass 3): Treble clef, rhythmic accompaniment.
- Flg. (Flugelhorn): Treble clef, sustained notes.
- Solo Hn. (Solo Horn): Treble clef, melodic line with triplets.
- Hn. 1 (Horn 1): Treble clef, sustained notes.
- Hn. 2 (Horn 2): Treble clef, sustained notes.
- Bar. 1 (Baritone 1): Treble clef, sustained notes.
- Bar. 2 (Baritone 2): Treble clef, sustained notes.
- Tbn. 1 (Trumpet 1): Treble clef, sustained notes.
- Tbn. 2 (Trumpet 2): Treble clef, sustained notes.
- B. Tbn. (Baritone Trumpet): Bass clef, rhythmic accompaniment.
- Euph. (Euphonium): Treble clef, melodic line with triplets.
- E♭ Bs. (E-flat Bass): Treble clef, rhythmic accompaniment.
- B♭ Bs. (B-flat Bass): Treble clef, rhythmic accompaniment.
- B D-T T (Bass Drum - Tom Tom): Percussion, rhythmic accompaniment.
- Timp. (Timpani): Bass clef, rhythmic accompaniment.
- S D-Cym (Snare Drum - Cymbal): Percussion, rhythmic accompaniment.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte). A large diagonal watermark reading "SELECTED SCORE PAGES" is overlaid across the page.

75

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

Cnt. 2 *f* *ff*

Cnt. 3 *f* *ff*

Flg. *ff*

Solo Hn. *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Bar. 1 *f* *ff*

Bar. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

E♭ Bs. *f* *ff*

B♭ Bs. *f* *ff*

B D-T T *f* *ff*

Timp. *ff*

S D-Cym *f* *ff*