

Cornish Morn.

By
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Score

(The Mist in the Valley)

Cantabile ♩ = 72

A

The score is for a brass and percussion ensemble. It features the following parts:

- Soprano Cornet: *mf*
- Solo Cornet: *mf*
- Repiano Cornet: *mf*
- 2nd Cornet: *mf*
- 3rd Cornet: *mf*
- Flugelhorn: *mp* *sempre dolce*
- Solo Horn: *mf* *pp*
- 1st Horn: *mf* *pp*
- 2nd Horn: *mf* *pp*
- 1st Baritone: *mf* *pp*
- 2nd Baritone: *mf* *pp*
- 1st Trombone: *mf* *pp*
- 2nd Trombone: *mf* *pp*
- Bass Trombone: *mf*
- Euphonium: *mf* *p* *One*
- E♭ Bass: *mf* *p*
- B♭ Bass: *mf* *p*
- Tambourine: *mf* *p* *H.H.*
- Drum Set: *p* *mf* *p* *Rim.*

The score includes dynamic markings such as *mf*, *mp*, *pp*, and *p*. The drum set part includes specific patterns for L.C., Ride, H.H., and Rim.

This musical score page features 18 staves for various instruments. The top five staves are for woodwinds: Sopranos (Sop. Cor.), Solo Cor., Repetitive Cor. (Rep. Cor.), 2nd Cor., and 3rd Cor., all of which are currently silent. The Flute (Flug.) part has a melodic line with slurs. The Horn section includes Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.), with the 1st and 2nd Horn parts playing a sustained harmonic accompaniment. The Trumpet section consists of 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), and Bass Trumpet (B. Trb.), with the 1st and 2nd Trb. parts playing the same harmonic accompaniment. The Euphonium (Euph.) part has a rhythmic accompaniment. The Bass section includes E♭ Bass and B♭ Bass, both playing a rhythmic accompaniment. The Percussion section includes Tambourine (Tamb.) and Double Bass (D. S.), both playing rhythmic accompaniment. A large diagonal watermark reading 'Selected Score Pages' is overlaid across the center of the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Tamb.

D. S.

Selected Score Pages

B

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf* Both

E♭ Bass *mf*

B♭ Bass *mf*

Tamb. *mf*

D. S. *mf*

This musical score page, numbered 6, contains the following parts and staves:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Tamb.
- D. S.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large diagonal watermark reading "Selected Score Pages" is overlaid across the center of the page.

F

Meno Mosso ♩ = 60

rall.

This musical score page features the following parts and markings:

- Sop. Cor.:** Soprano Cor Anglais
- Solo Cor.:** Solo Cor Anglais
- Rep. Cor.:** Repetitive Cor Anglais
- 2nd Cor.:** 2nd Cor Anglais
- 3rd Cor.:** 3rd Cor Anglais
- Flug.:** Flugelhorn, starting with a *p* dynamic.
- Solo Hn.:** Solo Horn, starting with a *pp* dynamic.
- 1st Hn.:** 1st Horn, starting with a *pp* dynamic.
- 2nd Hn.:** 2nd Horn, starting with a *pp* dynamic.
- 1st Bar.:** 1st Baritone
- 2nd Bar.:** 2nd Baritone
- 1st Trb.:** 1st Trombone, ending with a *pp* dynamic.
- 2nd Trb.:** 2nd Trombone, ending with a *pp* dynamic.
- B. Trb.:** Bass Trombone, ending with a *pp* dynamic.
- Euph.:** Euphonium, starting with a *pp* dynamic and a "One" rehearsal mark.
- E♭ Bass:** E-flat Bass, ending with a *pp* dynamic.
- B♭ Bass:** B-flat Bass, ending with a *pp* dynamic.
- Tamb.:** Tambourine
- D. S.:** Double Bass