

Celtic Rock

By
Kevin Ackford

$\text{♩} = 96$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel (starts with a *mf* dynamic)
- Solo Horn (starts with a *p* dynamic)
- 1st Horn (starts with a *p* dynamic)
- 2nd Horn (starts with a *p* dynamic)
- 1st Baritone (starts with a *p* dynamic)
- 2nd Baritone (starts with a *p* dynamic)
- 1st Trombone (starts with a *p* dynamic)
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

The score is in 2/4 time and features a large diagonal watermark reading "Selected Score Pages".

This musical score is for a band and is divided into several sections. The woodwind section includes Soprano, Solo, and Repetitive Contrabass (Cnt.), two Contrabass (Cnt. 2, Cnt. 3), Flute (Flg.), Solo Horn (Solo Hn.), two Horns (Hn. 1, Hn. 2), and two Baritone (Bar. 1, Bar. 2). The brass section includes two Trumpets (Tbn. 1, Tbn. 2) and a Baritone Trumpet (B. Tbn.). The percussion section includes Euphonium (Euph.), two Basses (E♭ Bs., B♭ Bs.), and Percussion (Perc.). The score is written in 5/4 time and features a key signature of two flats. A large watermark reading "Selected Score Pages" is overlaid diagonally across the score.

This page contains the musical score for a band, page 3. The score is written for the following instruments and parts:

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- Cnt. 2
- Cnt. 3
- Flg.
- Solo Hn.
- Hn. 1
- Hn. 2
- Bar. 1
- Bar. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- E♭ Bs.
- B♭ Bs.
- Perc.

The score is in 2/4 time and features a large watermark reading "Selected Score Pages" diagonally across the page.

A

Musical score for a concert band, featuring vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3), woodwinds (Flg., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn.), brass (Euph., Eb Bs., Bb Bs.), and Percussion. The score is in 2/4 time and includes dynamic markings like *mf* and *mp*. A large watermark "Selected Score Pages" is overlaid diagonally across the page.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

ad lib. to E

C

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
Cnt. 2
Cnt. 3
Flg.
Solo Hn.
Hn. 1
Hn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
E^b Bs.
B^b Bs.
Perc.

This page of a musical score contains the following parts and staves:

- Sop. Cnt. (Soprano Chorus)
- Solo Cnt. (Solo Chorus)
- Rep. Cnt. (Repeating Chorus)
- Cnt. 2 (Chorus 2)
- Cnt. 3 (Chorus 3)
- Flg. (Flute)
- Solo Hn. (Solo Horn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Baritone Trumpet)
- Euph. (Euphonium)
- E♭ Bs. (E-flat Bass)
- B♭ Bs. (B-flat Bass)
- Perc. (Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large diagonal watermark reading "Selected Scores Page" is overlaid across the page.

This page of a musical score includes the following parts and staves:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repetitive Contralto)
- Cnt. 2 (Contralto 2)
- Cnt. 3 (Contralto 3)
- Flg. (Flageolet)
- Solo Hn. (Solo Horn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Baritone Trumpet)
- Euph. (Euphonium)
- E♭ Bs. (E-flat Bass)
- B♭ Bs. (B-flat Bass)
- Perc. (Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts feature melodic lines with various note values and rests. The instrumental parts include rhythmic patterns, such as sixteenth-note runs in the Repetitive Contralto and Solo Horn, and more complex rhythmic figures in the Baritone and Euphonium parts. The Percussion part features a consistent rhythmic pattern of eighth notes.

D

This musical score is for a full orchestra and vocal soloists. The instruments and parts included are:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repetitive Contralto)
- Cnt. 2 (Contralto 2)
- Cnt. 3 (Contralto 3)
- Flg. (Flageolet)
- Solo Hn. (Solo Horn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Baritone Trumpet)
- Euph. (Euphonium)
- E♭ Bs. (E-flat Basses)
- B♭ Bs. (B-flat Basses)
- Perc. (Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of musical textures, including melodic lines for the vocalists and woodwinds, rhythmic patterns for the brass and percussion, and complex textures for the strings. Dynamic markings such as *ff* (fortissimo) and accents are used throughout. The score is marked with a large diagonal watermark that reads "Selected Scores Pages".

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

mp

mf

18

