

Carnsmerry

By
Kevin Ackford

♩ = 126

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
E♭ Bass
B♭ Bass
Percussion

ff

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
Cnt. 2
Cnt. 3
Flg.
Solo Hn.
Hn. 1
Hn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
E^b Bs.
B^b Bs.
Perc.

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
Cnt. 2
Cnt. 3
Flg.
Solo Hn.
Hn. 1
Hn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
E♭ Bs.
B♭ Bs.
Perc.

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
Cnt. 2
Cnt. 3
Flg.
Solo Hn.
Hn. 1
Hn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
E^b Bs.
B^b Bs.
Perc.

Musical score for page 16, featuring vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flg., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., E♭ Bs., B♭ Bs., Perc.) and instrumental parts. The score includes a large diagonal watermark reading "Selected Scores Pages".

This page of a musical score contains 17 staves. The vocal parts include Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), Flageolet (Flg.), Solo Horn (Solo Hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), E-flat Bass (Eb Bs.), B-flat Bass (Bb Bs.), and Percussion (Perc.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The vocal parts feature complex melodic lines with many sixteenth and thirty-second notes. The instrumental parts provide harmonic support with various rhythmic patterns. A large diagonal watermark reading "Selected Scores Pages" is overlaid across the entire page.

This musical score is for a concert band with vocal soloists. The score is written for 18 staves, including vocal parts and various instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems of nine staves each. The instruments and parts are: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), Flute (Flg.), Solo Horn (Solo Hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass (E♭ Bs.), B♭ Bass (B♭ Bs.), and Percussion (Perc.). The vocal parts feature melodic lines with some complex rhythmic patterns, while the instrumental parts provide a rhythmic and harmonic accompaniment. A large diagonal watermark reading "Selected Scores Pages" is overlaid across the score.

This page of a musical score contains 16 staves. The vocal parts include Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), Flageolet (Flg.), Solo Horn (Solo Hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), E-flat Bass (E♭ Bs.), B-flat Bass (B♭ Bs.), and Percussion (Perc.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). A large, semi-transparent watermark reading "Selected Scores Pages" is oriented diagonally across the page from the bottom-left to the top-right.